



---

## ACKNOWLEDGMENTS



This book is a distant descendant of a dissertation written in the Department of Classics at Princeton University, under the direction of Froma Zeitlin. Froma has my deepest gratitude for her guidance and encouragement. I have benefited immeasurably from her intellectual breadth, her keen eye for cultural nuance, and her profound knowledge of ancient literature. Andrew Ford, André Laks, and Josh Ober, members of my committee, offered many invaluable suggestions from standpoints that deepened my awareness of the theoretical complexity of the project. My fellow graduate students—especially Kathy McCarthy, Daniel Mendelsohn, and André Lardinois—consistently provided both intellectual encouragement and emotional support.

A grant from the National Endowment for the Humanities funded the year in which I completed the dissertation. I also benefited from Barnard College's Special Assistant Professor's Leave program, which gave me a semester free from teaching duties to complete a rewrite of the book.

A number of my colleagues at Barnard and Columbia offered much-needed advice on different revisions of this study. I thank Suzanne Saïd, Debbie Steiner, and especially Helene Foley, whose interest in and support of my research has been repeatedly supplemented by her wise suggestions on particular projects. Other colleagues in the field have also been generous with their time and knowledge: I owe special thanks to Claude Calame, Lowell Edmunds, Nancy Felson, Richard Martin, Laura McClure, Piero Pucci, Seth Schein, and Eva Stehle.

I also want to thank those who shepherded the manuscript through the various stages of its publication at University of Texas Press: the Classics editor Jim Burr; manuscript editor Lynne Chapman; and copyeditor Nancy Moore. All were admirably attentive and helpful. In addition, the judicious suggestions of the anonymous readers made this a better book.

I am enduringly grateful to my friends and family for their sustained patience and humor. I single out Andrea Schulz, whose steady friendship and editor's eye have bolstered me from early on in this project. Finally, I thank my husband Iakovos Vasiliou, who has been an unfailingly thought-

ful, inspiring companion and an incisive reader at all stages of the book's progress.

An article in the volume *Making Silence Speak: Women's Voices in Greek Literature and Society*, edited by André Lardinois and Laura McClure, partially coincides with material in the section "Helen as Guest and Host" in chapter 2. Sections of articles published in the journals *Classical Antiquity* (16.1) and *Helios* (26.1) have been revised and incorporated into various discussions in chapters 2, 4, and 5.

Andrew Ford's book *The Origins of Literary Criticism* regrettably appeared too late for consideration here.