

Salvation in New England



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Selections from the Sermons

of the First Preachers

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FRONTISPIECE

John Davenport in the year of his death, 1670. This oil painting shows the preacher in his seventy-fourth year, ten years after the preaching of The Saint's Anchor-Hold. Two other portraits, of preachers identified as John Wheelwright and John Cotton, are tentatively attributed to the same painter, thought to be John Foster of Dorchester (1648–1681). See Louisa Dresser and Alan Burroughs, XVIIth Century Painting in New England (Worcester, Mass.: Trustees of the Worcester Art Museum, 1935), and Oskar Hagen, The Birth of the American Tradition in Art (New York: Charles Scribner's Sons, 1940). By permission of the Yale University Art Gallery.

for our parents

Mary Belle Johnson and Fred J. Johnson

Marian Ginn Jones and William Powell Jones

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