

PLATES

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The seventy-five photographs reproduced here do not represent every runic inscription mentioned in the text, but almost all of the stones relating to Asmund (chap. 8) are included. They are ordered according to number: first Uppland, then the three stones from Gästrikland.

All of the photographs are from the Antikvarisk-topografiska Arkivet, Stockholm. Photographers include Iwar Anderson (U617, U629, U645, U859, U860, U866, U871, U875, U884*B*, U885, U899, U932, U945, U956, U969, U987, U998, U1009, U1012, U1035, U1043), Harald Faith-Ell (U29, U80, U240, U344), G. af Gejerstam (U692), and Nils Lagergren (U824). The woodcuts of U343 and U346 are by Peringskiöld; the drawing of U301 is by Rhezelius; U986 is an unsigned woodcut (Bautil 384).