

Acknowledgments

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A few "bits" included in this book take shape out of my earlier writings. Bit 2 on knowledge production takes off from a chapter I contributed to *Gender and Archaeology*, edited by Rita Wright (University of Pennsylvania Press, 1996). Bit 3 on ambiguity follows the argument I presented in the *Journal of Archaeological Method and Theory*, vol. 14 (2007), edited by Margaret Conkey and Alison Wylie, and Bit 32, "How the Gendered Household Works," follows an argument I presented (with M. C. Scattolin) in a chapter of *In Pursuit of Gender*, edited by Sarah Milledge Nelson and Myriam Rosen-Ayalon (Altamira Press, 2002). I appreciate permission to revisit those arguments here. Bit 22 on excavation forms was first presented in an archaeology colloquium at Cambridge University in 1990, and Bit 36 uses data compiled by me and Anita Cook for an SAA presentation in 2012. William Stafford's poem "Facts" is reprinted with kind permission from *The Way It Is: New and Selected Poems 1998* (copyright 1993 by William Stafford and the Estate of William Stafford; permission granted by The Permissions Company, Inc., on behalf of Graywolf Press, Minneapolis, Minnesota, www.graywolfpress.org).

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