

CONTENTS

	<i>Acknowledgments</i>	<i>ix</i>
	<i>Introduction</i>	<i>I</i>
PART I	<i>Colonization and the Social Construction of Deviance</i>	<i>9</i>
ONE	<i>Worlds Collide: New World, New Indians</i>	<i>11</i>
TWO	<i>Racializing Montana: The Creation of “Bad Indians” Continues</i>	<i>34</i>
PART II	<i>Creating Dangerous Women: Narratives of Imprisoned Native American and White Women</i>	<i>73</i>
THREE	<i>Prisoner Profile: Past and Present</i>	<i>75</i>
FOUR	<i>Lives Dictated by Violence</i>	<i>92</i>
FIVE	<i>Experiences of Women in Prison: “They Keep Me at a Level Where They Can Control Me”</i>	<i>108</i>
SIX	<i>Rehabilitation or Control: “What Are They Trying to Do? Destroy Me?”</i>	<i>127</i>
SEVEN	<i>Prison Subculture: “It’s All a Game and It Doesn’t Make Sense to Me”</i>	<i>152</i>
EIGHT	<i>Motherhood Imprisoned: Images and Concerns of Imprisoned Mothers</i>	<i>178</i>
NINE	<i>Double Punishment: Weak Institutional Support for Imprisoned Mothers</i>	<i>192</i>

TEN	<i>Rehabilitation and Healing of Imprisoned Mothers</i>	222
ELEVEN	<i>Narrative of a Native Woman on the Outside: Gloria Wells Norlin (Ka min di tat)</i>	238
	<i>Epilogue</i>	266
	<i>Appendix: Violations and Descriptions</i>	271
	<i>Notes</i>	275
	<i>Bibliography</i>	287
	<i>Index</i>	307