The Mexican American Orquesta

GG Orchestra Dance Poster

Manuel Peña

The Mexican American Orquesta

Music, Culture, and the Dialectic of Conflict

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In memory of my mother,

Agustina Jasso, for all the

talents she bequeathed.

Here and now, music can do no more than to present, in its own structure, the social antinomies which, amongst other things, carry the responsibility for music's isolation. It will succeed all the better, the more deeply it manages to form, within itself, the force of those contradictions and the need to resolve them in society, and the more precisely it expresses, in the antinomies of its own language and forms, the miseries of the status quo, emphatically calling, through the ciphered language of suffering, for change.

THEODORE ADORNO