

Acknowledgments

*«L'edizione di uno scavo è quanto di più arduo e sfiancante possa esistere,
per la complicazione dell'operazione
e per le difficoltà insite nella natura umana,
per cui giungono all'edizione solo gli scavi realmente amati e in cui realmente si è creduto.»*

“There is nothing more arduous and exhausting than the publication of an excavation,
because of the complexity of the task
and the difficulties inherent in human nature.

Consequently, only the excavations that were labors of love, in which the team truly believed, ever see publication.”

A. Carandini (*La fattoria*, 23; Trans. E. Lanza Catti)

This publication of the Greek farmhouse at Fattoria Fabrizio was both arduous and exhausting. The labor of love in this case was made lighter by the many participants whom it is my pleasure to acknowledge here. In his Preface, Professor Joseph Carter has paid tribute to the original excavation team and the authorities who approved the research in 1980. I wish to offer my heartfelt thanks to my collaborator in this final publication, Keith Swift, who provided constant support both in the methodological approach and in the scientific interpretation of the archaeological evidence. Thanks also go to Francesca Silvestrelli for many perceptive suggestions. Massimo Limoncelli, an inspired practitioner of virtual archaeology, has taught me a great deal about architecture and the multiple possibilities for reconstructing an ancient dwelling from its sometimes mysterious surviving remains. Though I was not present when the site was excavated, I have learned much about the site from repeated visits to it, sometimes in the company of Giuseppe Di Taranto, the foreman of the crew of specialized Italian laborers who excavated it. His recall of events thirty years earlier is matched only by his understanding of the soil and what it can tell us.

Keith Swift's fundamental contributions, and Professor Carter's and Lauren Jackson's editing of text and illustrations have transformed a somewhat unwieldy first draft into a more complete, better organized, manageable and readable final product. This experience not only improved my English, it stimulated my scientific

growth. I am grateful to Keith Swift, Professor Carter and the whole ICA team, to Esmeralda Moscatelli for coordination, to Estéban Hinojosa, Karl Strasen, and Juan Carlo Fernandez for producing fine digital drawings and illustrations, to Chris Williams for the original photography together with Maria Luisa Giuliani. The drawings were made with great care by Massimo Barretta, with the earlier participation of Giovanni Nicoli and Cesare Raho. Restoration of the excavated objects was in the first instance done by the skilled hands of Francesca Quarato, and in recent years by the talented team of Vita Quattruomini, her sister Maria, Vitangela Giacobelli, and Antonietta Borné.

I wish to express my gratitude to the Soprintendenza per i Beni Archeologici della Basilicata, especially the current Soprintendente and former Director of the National Museum of Metaponto, Antonio De Siena, who welcomed me to the Museum and offered me not only generous hospitality, but sound and stimulating advice.

My greatest debt is to my family for their support and the joy they have brought me. While working on this publication, I gave birth to Livio (2008) and Guido (2010). To them, and to my husband who followed my progress with patience, participating in my research with penetrating questions, I wish to dedicate my work.

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