

ACKNOWLEDGMENTS | ix

APPENDIX | 263
Selected Artists' Biographies
Sarah Beth Wilson
NOTES | 297
BIBLIOGRAPHY | 339
ILLUSTRATION CREDITS | 357
INDEX | 365

and Texas Art The 1930s and the Texas Centennial 29 Houston and the Foundations of Early Texas Modernism 61 Early Practitioners of Abstraction and Nonobjectivity 79 The Fort Worth Circle 115 The University of Texas at Austin in the 1940s and 1950s 137 The 1950s and Houston 169 Sculpture in and around the Studio of Charles Williams 207 Are Texans American? MoMA's Americans Exhibitions 239 Postscript: What Happened to Earnest Modernism? 257

The Modernist Impulse