

THIS PAGE INTENTIONALLY LEFT BLANK

John Wayne's World

TRANSNATIONAL MASCULINITY IN THE FIFTIES

By Russell Meeuf

Portions of the Introduction and Chapter 4 were originally published as "Shouldering the Weight of the World: The Sensational and Global Appeal of John Wayne's Body," *Journal of Popular Film and Television* 39, no. 2 (2011). Reprinted by permission of the publisher, Taylor and Francis, Ltd.

Portions of Chapter 6 originally published as "John Wayne's Japan: International Production, Global Trade, and John Wayne's Diplomacy in *The Barbarian and the Geisha*," in *Transnational Stardom: International Celebrity in Film and Popular Culture*, edited by Russell Meeuf and Raphael Raphael (New York: Palgrave Macmillan, 2013). Reproduced by permission of the publisher.

Copyright © 2013 by the University of Texas Press All rights reserved Printed in the United States of America First edition, 2013

Requests for permission to reproduce material from this work should be sent to:

Permissions

University of Texas Press

P.O. Box 7819

Austin, TX 78713-7819

http://utpress.utexas.edu/index.php/rp-form

LIBRARY OF CONGRESS CATALOGING-IN-PUBLICATION DATA Meeuf, Russell, 1981–

John Wayne's world : transnational masculinity in the fifties / by Russell Meeuf. — First edition.

pages cm

Includes bibliographical references and index.

ISBN 978-0-292-74746-3 (cl. : alk. paper)

 Wayne, John, 1907–1979.
Motion picture industry — United States — History — 20th century.
Masculinity in motion pictures.
Motion pictures and globalization.
Nineteen fifties.
Title.

PN2287.W454M445 2013 791.4302′8092—dc23

2012044368



THIS PAGE INTENTIONALLY LEFT BLANK