

Acknowledgments

The essays in this volume were originally delivered as lectures at a symposium on "Artistic and Literary Patronage in Ancient Rome" held in the fall of 1979 at the University of Texas at Austin. I would like to thank the College of Liberal Arts for making this symposium possible and my colleagues in the Department of Classics who joined me in entertaining the visiting scholars. I am also indebted to the Graduate School for a grant which facilitated the preparation of this book and to the support of the Mellon Foundation. Finally, I would like to express my gratitude to William Levitan, who handled with aplomb the many tedious details accompanying a publication of this kind.

THIS PAGE INTENTIONALLY LEFT BLANK