

# Contents

ix	Acknowledgments
xi	List of Abbreviations
I	Introduction
13	<b>One. Joyce the Propagandist</b>
15	Joyce's First Readers
21	Politics and the Literary Industry in Ireland
32	<i>The Irish Homestead</i> and the Rural Middle Class
39	Joyce's Politics
43	Class Conflict in <i>Dubliners</i>
50	The Socialist Alternative
56	Joyce the Realist
63	<b>Two. <i>The Egoist's</i> Joyce</b>
64	Pound's Half-Thousand
71	Eliot's Geniuses
74	Joyce the Egoist
79	The Modern Classic
85	<b>Three. Ernst's Joyce</b>
85	The Erotic Joyce
90	The Second Round: A Test of Beach's <i>Ulysses</i>
92	Morris Ernst and the Obscenity Laws
98	Class Conflict
103	The Third Round
106	The Preparation
110	The Modern Classic and the Secretary of the Treasury
115	The Briefs
128	<i>Ulysses</i> in School
131	"The Salutary Forward March"

141	<b>Four. Ellmann's Joyce</b>
142	Stanislaus Joyce v. the Critics
148	Mason and Ellmann
151	Mason's Objections to <i>James Joyce</i>
154	Conjecture: Theory and Practice
158	The Gay Betrayers
168	Ellmann's James Joyce
172	Canonization and Dissent
175	Revisionist Views of Joyce
180	<b>Five. Our Joyce</b>
181	Criticism, Inc.
188	The "Scholarly Critic" of <i>Modern Fiction Studies</i>
194	Transition: New York's Joyce
196	The <i>James Joyce Quarterly</i>
203	The Joyce Industry
207	The International James Joyce Symposia
212	The Critical Editions
222	Conclusion: The Trouble with Genius
227	Notes
259	Bibliography
275	Index