

CONTENTS

Preface	ix
A Note on Mexican History	3
1. The Novel of Time and Being (1947–1963)	7
2. The Colonial Temperament (1521–1831)	55
3. Common Sense and Clouded Vision (1832–1854)	69
4. A Design for Progress (1855–1884)	82
5. The Desperate Compromise (1885–1891)	115
6. A Certain Elegance (1892–1906)	137
7. The Hope of the Past (1907–1912)	159
8. The Gradual Tempest (1913–1924)	173
9. The Artists' Intent (1925–1930)	190
10. The Mirror Image (1931–1946)	205
A Chronological List of Novels (1832–1963)	235
A Selected Bibliography	249
Index	251

THIS PAGE INTENTIONALLY LEFT BLANK