

THE TABLE

Here begins the Table to the Present Book.

And first:

<p>The Editor's Introduction vii</p> <p>The Author's Prologue 3</p> <p>1. How Earl Roalt had a fair daughter named Felicia, surpassing in beauty all other dames and damsels, and sent for Guyonet the son of his seneschal to live at his court 4</p> <p>2. How Earl Roalt conducted Guyonet to his daughter Felicia and gave him to her for a page, recommending him above all other lords 6</p> <p>3. How Guyonet began to love his mistress Felicia, and returned to his chamber after having served her at table, making complaints and lamentations 7</p> <p>4. How Guyonet, looking towards the tower where the fair Felicia was, began to weep afresh inasmuch that he fainted and fell upon his bed like one who is dead; and how Herolt Dardenne, his head governor, blamed him for not having been in waiting upon his mistress 8</p> <p>5. How Guy was constrained to tell his governor the sorrow which pressed upon his heart 12</p> <p>6. How Herolt informed the fair Felicia that Guy was so transported with love of her that he was in danger of death, at which she was much displeased 14</p> <p>7. How Felicia desired Guyonet's governor to cause him to speak to her when he should be recovered from his illness 15</p> <p>8. How Guyonet went to Felicia upon the recital of his governor and discovered his love to her 17</p> <p>9. How Guy was more grieved than before, on account of the refusal of the fair Felicia, and went to the garden where the</p>	<p>said Felicia saw him faint and sent him her cousin to console him 19</p> <p>10. How Felicia placed Guy in her lap to make him recover from his fainting, consoling him and telling him that he must be a knight to acquire fame and renown 21</p> <p>11. How Guy was made a knight and returned to the fair Felicia, who told him that, since he had received the order of knighthood, he must follow after merit and feats of arms to possess and acquire praise 23</p> <p>12. How Guy begged leave of the Earl, the father of Felicia, and of his own father, Sequart, to go beyond sea in order to acquire fame and honour 24</p> <p>13. How Guy as he was at the window, and saw lances and arms pass through the streets, asked his host of Rouen what these things meant; by which means he was told of the tournament which was to be held without the city 26</p> <p>14. How Guy looked on at the tilting matches and afterwards fought against Gaher, the son of the Emperor, and beat him to the ground twice, and at last mounted his horse in spite of all his enemies 28</p> <p>15. How Herolt overthrew the Duke of Moraine and the Count Valdemar; and how also Guy obtained the highest praise from the Emperor's daughter, and moreover wounded Duke Othes through the body, and overthrew Duke Reiner of Cessoigne 30</p> <p>16. How Blanchefleur, daughter of the Emperor, decided among her ladies that the knight with the shield paled or and azure tilted better and did more than all the others 31</p>
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