

CONTENTS

Introduction	xvii
Presentation	3
1. Posada Inspires Me. San Carlos. Fabrés.	5
2. Dr. Atl and Julio Ruelas. Artistic Colonialism. The Revolution in Mexican Painting. Copying Velázquez.	13
3. Gedovius' Studios. Rival Exhibitions in 1910. The Artistic Center. The Son of <i>Ahuizote</i> . The Student Strike. Raziél Cabildo.	23
4. Ramos Martínez. Barbizon in Santa Anita. My Studio on Illescas. My Wartime Exploits. Vic- toriano Huerta. Gambling Halls and Conscrip- tion. The Theatre María Tepache.	35
5. Dr. Atl Returns. Handing Out Money. The House of the World Worker. Orizaba. Storm- ing and Sacking Churches. Red Battalions. <i>The Vanguard</i>	47
6. Customs Officers in Laredo, Texas. San Fran- cisco, California. Fernando G. Galván and Company. The League of Nations. Expulsion from Canada.	57
	ix

7. Shocks and Conflicts. Mass Meetings. The Bearded Lady. Costumed Fleas. The Sermon on the Mount Falsified. The Donkey Paints a Picture.	69
8. The Table Is Set. First Efforts. The Painters, Their Critical Powers. Jean Charlot. European Painting. Artists Today.	79
9. The Syndicate of Painters and Sculptors. The Manifesto. Socialization of Art. Bourgeois Art and Proletarian Art. Rectifications.	89
10. The History of Mexico. Indians, Spaniards, and Mestizos. How the Conquest Should Have Gone.	101
11. The <i>Machete</i> . The United Group of the Working Class Movement. Asúnsolo and His Stonecutters. Vandalism. Fanfare. Pulque-Shop Painting.	111
12. My Second Visit to New York. Harlem. The Yiddish Theatre. Naples in New York. Alma Reed and Eva Sikelianos. And Sarojini Naidu. The Untouchables.	121
13. I Become a Greek. Laurel Wreaths. The Crash. Surrealistic Economy. The Delphic Studios. The Tsar of Russia's Clock. Pomona and Prometheus. Home, Sweet Home.	131
14. Painting in the School for Social Research. Dynamic Symmetry. The Secret of Beauty.	141
15. Raphael's Cartoons—London, Paris, Italy, and Spain. Dartmouth College.	151
Index	161