

# CONTENTS

PREFACE	IX
ACKNOWLEDGMENTS	XI
INTRODUCTION	I
I. HISTORY AS NARRATIVE	22
2. WALTER PRESCOTT WEBB'S <i>The Great Plains</i> AND <i>The Texas Rangers</i> : The Dissolution of History in Narrative	36
3. THE HISTORICAL FICTION OF JOVITA GONZÁLEZ: Complex and Competing Class Identities	74
4. MARÍA CRISTINA MENA'S ELITE, FERMINA GUERRA'S "FOLK": The Struggles of Their Distinct and Converging Worlds	133
5. AMÉRICO PAREDES'S NARRATIVES OF RESISTANCE: Property, Labor, Education, Gender, and Class Relations	156
6. MEDIA REPORTAGE AS "HISTORY-IN-THE-MAKING": Two Short Stories by Helena María Viramontes	198
7. THE TEXAS HISTORY OF BEATRIZ DE LA GARZA'S NARRATIVES: Sustaining Women, Hispanic Heroes, and a Sense of Place	215
EPILOGUE	239
APPENDIX A: SHANNON'S APPRAISAL	251
APPENDIX B: BIOGRAPHICAL OUTLINE OF JOVITA GONZÁLEZ'S LIFE	258
NOTES	263
BIBLIOGRAPHY	281
INDEX	293
ILLUSTRATIONS FOLLOW PAGE	xii

