

ANNOTATED CHRONOLOGY
OF STOPPARD'S CAREER

- 1960 Writes *A Walk on the Water* (revised as *Enter a Free Man*).
- 1961–62 Writes *The Gamblers*. Writes *The Stand-Ins* (a.k.a. *The Critics*, later revised as *The Real Inspector Hound*).
- 1963 *A Walk on the Water* televised. Writes *I Can't Give You Anything but Love, Baby* (unproduced television play). Writes *Funny Man* (unproduced television play).
- 1964 The 15-minute plays *The Dissolution of Dominic Boot* and "*M*" is for *Moon Among Other Things* air on radio. Faber and Faber publishes three short stories ("Reunion," "Life, Times: Fragments," and "The Story"). Writes five trial episodes of the BBC radio serial *The Dales*. Writes *This Way Out with Samuel Boot* (unproduced television play). While on a Ford Foundation grant in Berlin, writes *Rosencrantz and Guildenstern Meet King Lear* (one-act play, later revised and expanded into *Rosencrantz and Guildenstern Are Dead*). *A Walk on the Water* staged in Hamburg.
- 1965 *The Gamblers* (two-act version) and the curtain raiser *Higg and Cogg* staged at Bristol University. Writes *How Sir Dudley Lost the Empire* (unproduced television play). *A Paragraph for Mr. Blake* (adaptation of "The Story") airs on television.

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- 1966 Writes about 70 episodes of radio drama *A Student's Diary: An Arab in London*. *If You're Glad I'll Be Frank* airs on radio. Revises script of Nicholas Bethell's translation of Slawomir Mrozek's *Tango* for Royal Shakespeare Company. *A Separate Peace* and a corresponding documentary, *Pursuit of Happiness* (cowritten with Christopher Martin), televised. *Rosencrantz and Guildenstern Are Dead* staged at the Edinburgh Festival Fringe. *Lord Malquist and Mr. Moon*, a novel, published. Cowrites, with Gordon M. Williams, the pilot for a radio serial *Doctor Masopust, I Presume* (probably unproduced).
- 1967 *Teeth* and *Another Moon Called Earth* televised. *Albert's Bridge* airs on radio and wins Prix Italia Award. London and New York premieres of *Rosencrantz and Guildenstern Are Dead*. *Rosencrantz* is the first National Theatre production to transfer to New York. In New York, *Rosencrantz* wins Tony Award and the Drama Critics' Circle Award for Best Play; in London, Stoppard wins (jointly with Wole Soyinka) the John Whiting Award (from the Arts Council of Great Britain), *Plays and Players* Best Play Award, and (jointly with David Storey) the *Evening Standard* Award for Most Promising Playwright.
- 1968 London premieres of *Enter a Free Man* and *The Real Inspector Hound*. *Neutral Ground* televised. Writes unproduced screenplays of *Rosencrantz* and *Lord Malquist and Mr. Moon*.
- 1969 First stage productions of *Albert's Bridge* and *If You're Glad I'll Be Frank*. Cowrites, with Anthony Smith, a screenplay of *Albert's Bridge* (unproduced).
- 1970 London premiere of *After Magritte*. *Where Are They Now?* airs on radio. *The Engagement* (45-minute film expanded from *Dominic Boot* radio play) on American TV and in British cinemas. In 1970 or 1971 writes *Galileo* (unproduced screenplay).
- 1971 London premiere of *Dogg's Our Pet*.
- 1972 London premiere of *Jumpers*, which wins Best Play Award from both *Evening Standard* and *Plays and Players*. First New York productions of *The Real Inspector Hound* and *After Magritte*. *Artist Descending a Staircase* airs on radio. Subject of BBC TV series *One Pair of Eyes*; his episode is entitled "Tom Stoppard Doesn't

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- Know." In 1972 or 1973 turns his unproduced *Galileo* screenplay into a stage play intended for production at the London Planetarium; production never materializes.
- 1973 Translation of Federico Garcia Lorca's *The House of Bernarda Alba* produced. Directs Lynn Redgrave in Garson Kanin's *Born Yesterday*.
- 1974 London premiere of *Travesties*, which wins *Evening Standard* Best Comedy Award. First New York productions of *Jumpers* and *Enter a Free Man*. During the end of 1974 and the beginning of 1975 writes the unproduced screenplay *Naked without a Gun*, a free adaptation of David Hare's *Knuckle*.
- 1975 Cowrites, with Clive Exton, half-hour tv play *The Boundary*. Writes tv film of Jerome K. Jerome's novel *Three Men in a Boat*. Cowrites, with Thomas Wiseman, a screenplay of Wiseman's novel *The Romantic Englishwoman*. First New York production of *Travesties*, which wins Tony Award and Drama Critics' Circle Award.
- 1976 London premiere of *Dirty Linen* and its interrelated play *New-Found-Land*. *Dirty Linen* becomes the first lunchtime play to transfer to the West End and runs for over four years and more than one thousand performances. To help inaugurate their new building, the National Theatre returns *Jumpers* to their repertoire. *The (15-Minute) Dogg's Troupe Hamlet* (written in 1972) performed on the terraces of the National Theatre. Writes teleplay of *The Frog Prince*; citing artistic differences, removes his name. Writes, with Willis Hall, Jack Rosenthal, and Keith Waterhouse, *Michael the First* (unproduced screenplay, based on stories by John Collier).
- 1977 As part of the Queen's Silver Jubilee, the London premiere of *Every Good Boy Deserves Favor*, one performance with the London Symphony Orchestra. *Professional Foul* televised; wins the British Television Critics' Award for Best Play of 1977. First New York staging of *Dirty Linen*. First stage production of radio play "M" is for *Moon Among Other Things*.
- 1978 *Every Good Boy* revived in London with a chamber orchestra and given first American production in Washington, D.C. Lon-

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- don premiere of *Night and Day*, which wins *Evening Standard* Best Play Award. Writes screenplay of Vladimir Nabokov's novel *Despair*.
- 1979 London premieres of *Undiscovered Country*, an adaptation of Arthur Schnitzler's *Das Weite Land* (1911), and *Dogg's Hamlet, Cahoot's Macbeth*. Has four plays running simultaneously on the West End. First New York productions of *Every Good Boy Deserves Favor* and *Night and Day*. Awarded the Shakespeare Prize (Hamburg).
- 1980 Writes screenplay of Graham Greene's novel *The Human Factor*. Writes screenplay for *Night and Day* (unproduced).
- 1981 Writes screenplay of P. D. James's novel *Innocent Blood* (unproduced). London premiere of *On the Razzle*, an adaptation of Johann Nestroy's *Einen Jux will er sich machen* (1842).
- 1982 London premiere of *The Real Thing*, which wins *Evening Standard* and *Plays and Players* (with Pinter's *A Kind of Alaska*) Best Play Awards. *The Dog It Was That Died* airs on radio
- 1983 *The Love for Three Oranges* (translation of libretto for Prokofiev's 1921 opera) performed.
- 1984 First New York production of *The Real Thing*, which wins New York Drama Critics' Circle, Drama Desk, Outer Circle, and Tony Award for Best Play. *Squaring the Circle*, an innovative pseudo-documentary about Poland's Solidarity, televised. British version of *Squaring* wins the Gold Award for Drama at the International Film and Television Festival. London premiere of *Rough Crossing*, an adaptation of Ferenc Molnar's *Play at the Castle* (1924); later rewrites it for the Chester Gateway Theatre. That text is unpublished.
- 1985 Cowrites, with Terry Gilliam and Charles McKeown, screenplay for *Brazil*, which is nominated for an Academy Award. Revises *Jumpers* for West End revival. Directs *The Real Inspector Hound* at the National Theatre.
- 1986 London premiere of *Dalliance*, an adaptation of Arthur Schnitzler's *Liebelei* (1895). Translates Václav Havel's *Largo Desolato* (1985) for the Bristol Old Vic.
- 1987 Writes screenplay of J.G. Ballard's novel *Empire of the Sun*.

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- 1988 London premiere of *Hapgood*. Writes screenplay of Laurens van der Post's novel *A Far-Off Place* (unproduced). First stage production of *Artist Descending a Staircase*.
- 1989 Revises *Hapgood* for first American production in Los Angeles. First New York production of *Artist Descending*. Televised version of *The Dog It Was That Died*. Does uncredited work on *Indiana Jones and the Last Crusade* and *Always* screenplays.
- 1990 Writes and directs film of *Rosencrantz and Guildenstern Are Dead*, which wins the Golden Lion at the Venice Film Festival. Writes screenplay of John Le Carré's novel *The Russia House*.
- 1991 *In the Native State* airs on radio; wins the Giles Cooper Award. Writes screenplay of E. L. Doctorow's novel *Billy Bathgate*. Does uncredited work on *Chaplin* screenplay.
- 1992 Writes screenplay, from the original screenplay by Marc Norman, for *Shakespeare in Love* (production canceled in Oct.). Writes screenplay of Raymond Chandler and Robert Parker's novel *Poodle Springs* (released in 1998). Broadway revival of *The Real Inspector Hound*.
- 1993 London premiere of *Arcadia*. Royal Shakespeare Company revives *Travesties*. Becomes the first living playwright to have simultaneous productions at the National Theatre and the RSC. Both plays transfer to the West End in 1994. *Arcadia* wins *Evening Standard* and Olivier Best Play Award. Writes new narration for Franz Lehár's opera *The Merry Widow*. Writes screenplay of Nicholas Mosley's novel *Hopeful Monsters* (unproduced).
- 1994 First New York production of *Hapgood*. Writes screenplay for animated film of Andrew Lloyd Webber's musical *Cats* (unproduced).
- 1995 London premiere of *Indian Ink*. First New York production of *Arcadia*, which wins Drama Critics' Circle Award and is nominated for a Tony Award. While *Arcadia* is in previews, Stoppard becomes the first playwright to have plays running simultaneously on Lincoln Center's two stages. National Theatre revival of *Rosencrantz*.
- 1996 Writes screenplay of *Hapgood* (unproduced).

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- 1997 London premiere of Stoppard's new version of Anton Chekhov's *The Seagull*. Radio play of *Three Men in a Boat* airs. Writes screenplay of Robert Harris's novel *Enigma* (forthcoming). London premiere of *The Invention of Love*, which wins *Evening Standard* Best Play Award. Knighthood is conferred upon Stoppard.
- 1998 *Shakespeare in Love* released. Wins, with Marc Norman, Golden Globe, Writers Guild of America, and Academy Award for Best Original Screenplay. *Arcadia* becomes the first work by a living foreign playwright to be done on the mainstage of the Comédie Française.
- 1999 Does uncredited work on *Sleepy Hollow* screenplay. In San Francisco, the American premiere of *Indian Ink*.
- 2000 Broadway revival of *The Real Thing* wins three Tony Awards. In San Francisco, the American premiere of *The Invention of Love*. Writes the English version screenplay of Jeanne Labrune's French script, *Vatel*. Queen Elizabeth II awards Stoppard the Order of Merit, the highest personal honor bestowed by the Queen.
- 2001 *Enigma* released. New York premiere of *The Invention of Love*, which is nominated for a Tony Award.
- 2002 London premiere of *The Coast of Utopia*, a trilogy composed of three sequential but self-contained plays, *Voyage*, *Shipwreck*, and *Salvage*.

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