

CONTENTS

ix	ACKNOWLEDGMENTS
I	INTRODUCTION
15	<i>Chapter 1</i> CLARICE LISPECTOR AND THE "WRITING" OF POSTSTRUCTURALISM
35	<i>Chapter 2</i> A SEMIOTICS OF BEING: STYLE, STRUCTURE, AND MEANING IN A POSTSTRUCTURAL KEY
62	<i>Chapter 3</i> THE EROTICS OF BEING: SELF, OTHER, AND LANGUAGE
88	<i>Chapter 4</i> CHARACTERIZATIONS, RELATIONSHIPS, AND STATES OF BEING: FEMININE, MASCULINE, ANDROGYNOUS, AND NONGENDERED
122	<i>Chapter 5</i> FROM <i>l'Écriture Féminine</i> TO <i>Littérature Engagée</i> TO WRITING THE (SEMIOTIC) BODY (POLITIC): THE SOCIOPOLITICAL DIMENSION OF LISPECTOR'S <i>Textes</i>
155	<i>Chapter 6</i> PSYCHOANALYSIS AND THE POSTSTRUCTURAL ANXIETIES OF THE LISPECTORIAN UNIVERSE
187	CONCLUSION

viii		CONTENTS
193	<i>Appendix 1</i>	THE WORKS OF CLARICE LISPECTOR
196	<i>Appendix 2</i>	IN-TEXT ABBREVIATIONS
199		NOTES
223		BIBLIOGRAPHY
237		INDEX