

ACKNOWLEDGMENTS

It would be nice if books could write themselves. This book (not the one I had initially intended to write) developed out of another (sidetracked) project challenging traditional narratives about the historical relationships between drama and society. While the vast array of sources I have tried to incorporate into this study often stretched my skill set to its limit, fortunately there have been many individuals who helped me along the way. It gives me much pleasure to reflect back on the support and assistance I received from them.

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THEATER OF THE PEOPLE

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