## **ACKNOWLEDGMENTS**

Y AUNT ESTHER LIKES TO REMIND ME that "uno nunca sabe para quién trabaja" (one never knows for whom one is working). a saying that does not resonate any louder than when one begins a significant research undertaking. Intellectual investigations, although rooted in set systems of knowledge production, can also serve larger purposes (we would like to think). The question of a work's value constantly brings one back to that Spanish saying. As this book evolved, I increasingly appreciated the guidance I received from the scholars and fellow educators who had a part in its early production. This book is based on a dissertation I completed in 2002 at the University of California, Berkeley, I am grateful to my advisor, Dell Upton, first and foremost, for the wise feedback he offered as I ventured into what appeared to be unknown trans-Americanist territory. My other committee members, Paul Groth, Laura E. Pérez, Jean-Pierre Protzen, and José Rabasa, inspired me to survey this landscape from their distinct vantage points, and I am indebted to them as well. The America that took shape in my mind was formed from their thoughtprovoking reflections on my work and, in the end, from their collective voice. I am also forever indebted to the students and educators I met there. The dissertation idea first emanated from invaluable conversations with Gregory Alan Castillo, Lynne Hariouchi, John Loomis, Anoma Pieris, and many others. As the manuscript developed, I gained valuable insight from Denise Bratton, C. Greig Crysler, George Dodds, Clara Irazábal, Stella Nair, Laura Schiavo, Katherine Solomonson, and Mabel O. Wilson. My sincerest gratitude also goes to Luis Carranza, Stephen Fox, and Robert W. Rydell for their indepth critical readings of the manuscript and for their generous support.

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At the National Building Museum in Washington, D.C., I worked for over three years on an exhibition proposal that led to a key phase in the book's development. The exhibition was envisioned to coincide with the centenary celebration at the Pan-American Union on April 26, 2010. This project was indefinitely postponed in September 2008 because of the financial crash, but the positive influence this research had on this book must be noted. I would like to thank G. Martin Moeller for his unwavering faith, encouragement, and excitement for the project during this period.

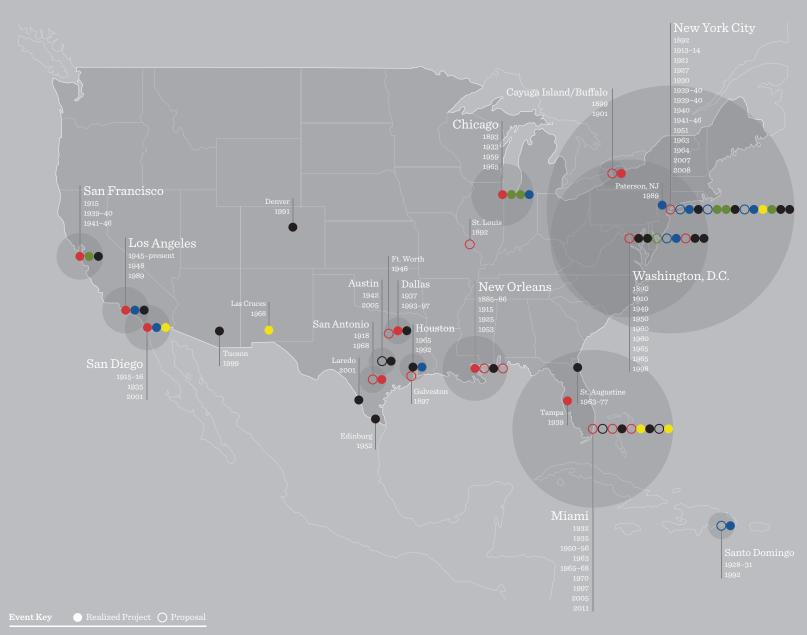
The book also grew in various capacities with the support of numerous institutional grants, including several Humanities Research Travel Fellowships at the University of California, Berkeley; a Ford Foundation Post-Doctoral Fellowship; a Canadian Centre for Architecture Fellowship; a Graham Foundation for Advanced Studies in Fine Arts Grant; and support from the Roger Thayer Stone Center for Latin American Studies at Tulane University. At the University of Texas Press, where the book took its final form, I had the pleasure of working with Nancy Warrington and Leslie Tingle, and I owe a special thanks to Theresa May and the ever-

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Ultimately, the historical narrative cannot escape one's subjective reading of the complex arrangements individuals construct for themselves and for others. Because of this, when dealing with abstract subjects and ideologies, insights into people and places have a wonderful grounding and enlightening effect. The big picture I developed with this book drew heavily from my own experiences, but more so from the memories of so many who intersected with this history. I am particularly grateful to Albert and Pete Kelsey, who offered their insightful memories of their grandfather. David Gleave also helped me to fill in the gaps as I followed the course of his father's life. Others offered stories and insights into the numerous projects examined in this book. This combination of archival investigation and familial and personal narratives made this book more than enlightening but also a truly pleasurable undertaking. The richness it has offered me is no doubt a result of my own educational formation, and for this, I would like to thank Stanford Anderson, Reed Kroloff, Donlyn Lyndon, Lawrence Speck, and the late Royston Landau.

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Structures associated by name

Exhibits, installations, murals, and pavilions

World's fairs and festivals

Landmarks, monuments, parks, plazas, and streets

Institutions, organizations, and schools/colleges