



CONTENTS

ACKNOWLEDGMENTS	ix
INTRODUCTION. Unsettling Comforts: Notes on Language, Politics, and Sex/Sexuality in a Transnational Context	I
PART ONE	
REIMAGINING THE ARCHIVES OF FEMININITY AND SEXUALITY	
CHAPTER 1. Sexing Guadalupe in Transnational Double Crossings	31
CHAPTER 2. Gender Parody, Political Satire, and Postmodern <i>Rancheras</i> : Astrid Hadad's "Heavy Nopal" Aesthetics	64
CHAPTER 3. <i>Fue en un cabaret</i> : Nation, Melodrama, Gender, and Sexuality in Contemporary Mexican Performance	101
PART TWO	
CHICANA AND MEXICANA QUEER PERFORMATIVE INTERVENTIONS	
CHAPTER 4. Nao Bustamante's "Bad-Girl" Aesthetics	135
CHAPTER 5. Ximena Cuevas's Critical Collages	151
CODA. <i>Transtortilleras</i> : Political Cabaret in the Twenty-first Century	167
NOTES	188
WORKS CITED	226
INDEX	234

THIS PAGE INTENTIONALLY LEFT BLANK