

The Shattered Mirror

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The Shattered Mirror

Representations of Women in Mexican Literature

María Elena de Valdés



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- 2 "Sexuality and Insanity in Rulfo's *Susana San Juan*," *Revista Canadiense de Estudios Hispánicos*, 18:3 (Spring 1994), pp. 491–501.
- 3 "Carlos Fuentes on Mexican Feminophobia," *The Review of Contemporary Fiction*, 8:2 (Summer 1988), pp. 225–233.
- 5 "Luisa Josefina Hernández," in *Spanish American Women Writers*, ed. Diane Marting (Westport, Conn.: Greenwood Press, 1990, an imprint of Greenwood Publishing Group, Inc., Westport, Conn.), pp. 241–253.
- 5 "Crítica feminista de la identidad en 'Inmóvil sol secreto,'" *Journal of Hispanic Research* 2 (1992–1993), pp. 239–248.
- 7 "Feminista Testimonial Literature: Cristina Pacheco, Witness to Women," *Monographic Review/Revista Monográfica*, no. 4 (1988), pp. 150–162.
- 8 "In Search of Identity in Cisneros's *The House on Mango Street*," *The Canadian Review of American Studies*, 23:1 (Fall 1992), pp. 55–72.
- 8 "The Critical Reception of Sandra Cisneros's *The House on Mango Street*," in *Gender, Self, and Society*, ed. Renate von Bardeleben, *Proceedings of the IV International Conference on the Hispanic Cultures of the United States, July 1990* (Frankfurt am Main: Peter Lang GMBH, 1993), pp. 286–300.
- 9 "Verbal and Visual Representation of Women: *Como agua para chocolate/Like Water for Chocolate*," *World Literature Today* (Winter 1995), pp. 78–82.

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*For Mario
and my friends and loved ones
(they know who they are)*

