

Contents

Introduction by John W. Grubbs	ix
1 Tractatus Esthetico-Semioticus: Model of the Systems of Human Communication Charles Seeger	1
2 The Ecstatic and the Didactic: A Pattern in American Music Charles Hamm	41
3 Music and the Time Screen Elliott Carter	63
4 Instruments and Voices in the Fifteenth-Century Chanson Howard Mayer Brown	89
5 Nottebohm Revisited Lewis Lockwood	139
6 The Chanson in the Humanist Era Daniel Heartz	193
7 Musicology, History, and Anthropology: Current Thoughts Gilbert Chase	231
8 The Prospects for Research in Medieval Music in the 1970's Gilbert Reaney	247
9 The Library of the Mind: Observations on the Relationship between Musical Scholarship and Bibliography Vincent Duckles	277
Notes on the Contributors	297
Index	301

THIS PAGE INTENTIONALLY LEFT BLANK