

FOREWORD TO THE SECOND EDITION

This newly revised and enlarged edition of *The Bow and the Lyre* incorporates all the changes that appear in the French version of the book and other, more recent changes. The most important of these are the enlargement of the chapter "Verse and Prose" (in the part on the modern poetic movement) and the new Epilogue, "Signs in Rotation," which replaces the old one. This new chapter is the point of contact between *The Bow and the Lyre* and other writings not included in this volume: *Recapitulations* (1965) and *The New Analogy* (1967). Do all these changes indicate that the question to which the "Foreword to the First Edition" alludes has not been answered? The answer changes because the question changes. Immobility is an illusion, a mirage of movement; but movement, in turn, is another illusion, the projection of The Same that is reiterated in each of its changes and thus unceasingly reiterates its changing question—always the same.

Octavio Paz

Delhi, May 1967

