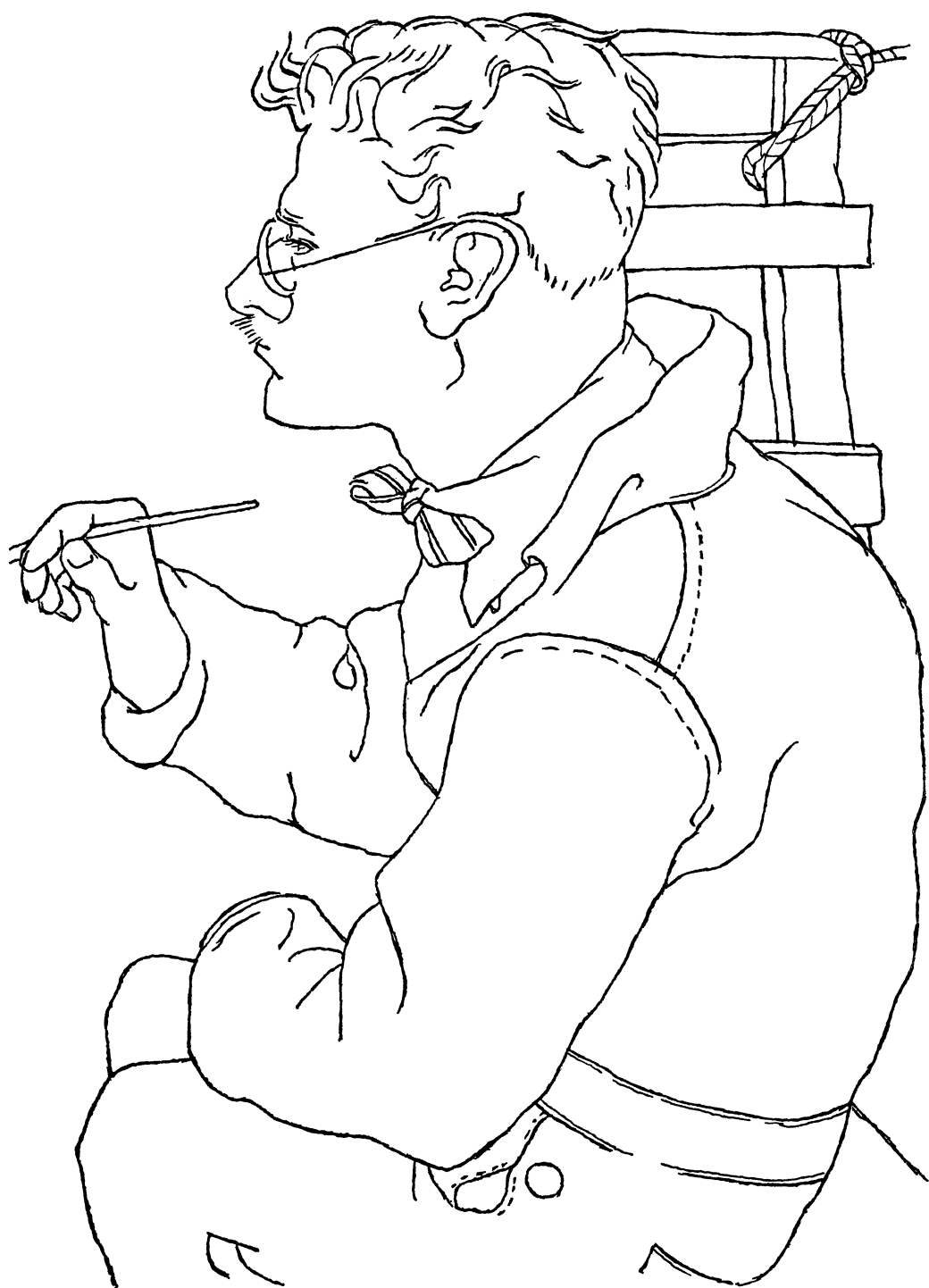


THE ARTIST IN NEW YORK

THE TEXAS PAN AMERICAN SERIES



Orozco at work on his first mural. 1923. Drawn from life by Jean Charlot.

The Artist in New York

Letters to Jean Charlot and Unpublished Writings, 1925–1929

by **José Clemente Orozco**

Foreword and Notes by JEAN CHARLOT

Letters and Writings
Translated by Ruth L. C. Simms



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