PUBLISHER'S FOREWORD

Immediately upon its publication in 1943, The Wind That Swept Mexico was widely recognized as one of the most powerful and discerning pictorial histories ever published. Twenty-eight years later it is still regarded as a unique achievement.

"Only 100 pages of text and 184 historical news photographs, yet this is the Mexican Revolution in its drama, its complexity and its incompleteness!" wrote Bertram D. Wolfe in Book Week in 1943. "One could not have seen it more closely and fully had one taken part in it, nor could one have understood as much of its essence as Anita Brenner has managed to distill out of a lifetime of living in Mexico."

When the decision was reached to bring *The Wind That Swept Mexico* back into print, it was suggested that the story of the revolution be brought up to date. Also, Miss Brenner thought of adding a section comparing it with other revolutionary movements in the world. In the end it was decided to keep this minor classic intact and virtually unchanged. The text has been completely reset and the plates have been remade from exhibit prints kindly furnished by the New York Public Library. No other changes from the original edition have been made.

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