

# Contents

*List of Illustrations* xi

*Abbreviations* xv

Introduction 1

— PART I —

1. Curating Sacred Images and Interactions 31

2. Inside the Church 45

3. *Fiestas* and Processions 61

— PART II —

4. The Continuous Creation of the Virgin of Copacabana 81

5. A Virgin from Seville, Contentious Goods, and a Black Confraternity 117

6. From *Ira* to *Imagen* and Back 135

Conclusion 155

*Acknowledgments* 161

*Appendices* 165

*Glossary* 175

*Notes* 177

*Bibliography* 205

*Index* 221

