#### **CONTENTS**

### Introduction 1 Yaron Peleg, Eran Kaplan, and Ido Rosen

#### —— PART I —— ISRAELI FILM IN A POST-CINEMATIC AGE

> 2. Avi Nesher's Present-Past Trilogy 36 Shmulik Duvdevani

3. Palestinian Ghosts on Israeli Screens 54 Olga Gershenson

4. Track Changes 74
THE NEW WAVE OF PALESTINIAN CINEMA

Yael Ben-Zvi Morad

5. A Look at Ageing
OLD AGE IN ISRAELI DOCUMENTARY 96

Yael Shenker

# — PART II — THE GLOBAL CONTEXT OF ISRAELI NATIONAL TELEVISION

### 7. Inevitable Lies and Impossible Truths 138 OUR BOYS (2019) AS TRANSNATIONAL DOCUDRAMA Itay Harlap

8. Valley of Tears (2020) and the Aesthetics of Populism 165

Oded Nir

9. The New Black 187
HAREDI JEWS ON ISRAELI TELEVISION
Shayna Weiss

# — PART III — THE CREATIVE IMPERATIVES OF ONLINE MEDIA IN ISRAEL AND BEYOND

repurposing historical icons as rituals of remembrance in #uploading\_holocaust (2016)

Yael Mazor

II. Don't Grow Up, It's a Trap 242
THE TEMPORALITY OF ISRAELI WEB COMEDIES

Ido Rosen

12. Genre Fluidity 270 THE CASE OF ZOT VEZOTI (2019) Yaron Peleg

13. Welcome to the Middle East 288 ETHNICITY, DISIDENTIFICATION, AND QUEER PERFORMATIVITY IN THE ARISA GAY MIZRAHI VIDEOS  $\it Raz Yosef$ 

Contributors 313 Index 317

