

**CETAMURA  
DEL  
CHIANTI**

## Cities and Communities of the Etruscans

NANCY THOMSON DE GRUMMOND AND  
LISA C. PIERACCINI, SERIES EDITORS

This series was initiated to open discussion and ask questions about what defines an Etruscan city. How did Etruscan cities arise, and what can they tell us about urbanism in ancient Italy? How did Etruscan cities create their own identities, and how are they similar to or different from each other? These queries can be applied to the study of the “Twelve Peoples of the Etruscans,” a conventional historical term used in ancient Rome to refer to the most important cities of the Etruscans, the majority of which can be identified today. The aim of this book series is to stimulate and contribute to current vigorous debates concerning Etruscan culture and art, state formation, urban development, and the socioeconomic characteristics of settlements in Etruria.

To understand the major Etruscan cities better, it is also vital to look at the numerous smaller settlements and discuss their similarities to and differences from one another and the larger cities nearby. How can we trace how Etruscan communities developed differently from cities? Did these settlements play a distinctive role in networks of trade in comparison to the large cities? Did smaller communities produce the same arts as their sizable neighbors? Did they worship different Etruscan gods from those of the great cities?

By asking such questions we hope to access the social, religious, economic, architectural, artistic, and civic fabric of each Etruscan city and community. This approach highlights the unique Etruscan contributions to ancient Italy without relying heavily on the traditional methodologies that look to Greece or Rome to explain Etruscan customs, culture, art, and traditions.

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DE GRUMMOND



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