## **Acknowledgments**

My first thank-you goes to significant mentors at the University of California, Berkeley. To Michael Southworth, Randy Hester, Ananya Roy, and Mark Healey, you represent a diverse but representative group of my interests in the built environment—thank you for your support and for the intellectual challenges you have provided over the years. Another important thank-you goes to Fran Violich, who supported my interests in Latin America.

My professional academic journey began at the University of Southern California. I want to thank my USC colleagues for their support during those years. In particular, I want to highlight Bob Harris, John Mutlow, and Doug Noble for their help with the fundamentals; Diane Ghirardo, who gave me much support and aid; Vittoria di Palma for reminders not to wait; Lisa Schweitzer for confident encouragement; and Kelly Shannon, who arrived in time for us to overlap and gave generously of her connections, time, and ideas in support of making this book a reality. I also acknowledge USC's support in the form of the Advancing Scholarship in the Humanities and Social Sciences Grant. Thank you to Robin Abad, Ryan Conroy, Sarah Hooper, Claudia Rojas, and Helene Valencia, and a special thanks to Andrea Martinez. Thank you to two key

mentors: Elizabeth Pulsinelli and David Sloane. My move to the University of Washington occurred as this manuscript was in review. I want to thank my new colleagues in the Department of Urban Design and Planning at UW for their generous welcome, and I thank, in particular, Bob Mugerauer for his mentorship and advice as I prepared the final manuscript. Thank you to Mark Weisman and everyone at Weisman Design Group for a friendly and fun place to work. Thanks, too, to Max Baker, Daniel Coslett, Donny Donoghue, Chungho Kim, Ali Masterson, and Katie Poppel for their assistance.

To those who helped me reach Bogotá and learn from the city, I thank, especially, Ceci Manganiello, Carmen Rojas, Andres and Francisco, Juan Carlos Mesa, Juan Carlos Flórez, Alejandro Guarín, Germán Escobar and the folks at Platypus, Mario Noriega, Jairo Chaparro, Alberto Saldarriaga, Catalina Hoyos, Oscar Edmundo Díaz, Santiago Osorio, Ana María Ewert, and the team of graduate students—Adriana Lopez Arias, Jorge Ariel Moreno Plazas, Edwin Roa Lopez, and Camila Torres—who helped me implement the public space survey. Thank you to all those who granted me interviews, including Antanas Mockus, Enrique Peñalosa, Carmenza Saldías, and the vendors and visitors who answered questions about their needs, preferences, and behaviors in the city's public spaces.

Another deep-rooted thank-you is due to Jane Rongerude and Enrique Silva. From our years in writing group, through the present and, I hope, into the future, you two are my academic pillars. And among other dear friends from many different chapters of my life who regularly provide lifesaving support, I want to especially thank Tara Bebber (my friend and personal Yoda since we were ten years old), Nori Shoji, Susanne Rockwell, Lauren Matchison, Gabrielle Jennings, Giorgio Cecere, and Simon Pastucha.

And to the people I moved home to be with, I thank my family, especially my parents, Ted and Karen Berney. I also thank my extended family, in particular Patty Litwin, for her help in this project. I thank most profoundly Peter Litwin, my partner, for his support and belief in me, and for engaging the questions of what makes a livable city together with me.

Thank you to the anonymous reviewers of the manuscript, who provided useful comments. Thank you to everyone, named and unnamed, who helped this project along on its long journey. You added to it significantly; any errors are mine. Unless otherwise indicated, all translations as well as all uncredited photographs and graphics are mine.

## Learning from Bogotá



**0.1.** Rioting in Bogotá. Photo by Inaldo Perez © Associated Press. Courtesy of Associated Press.



**0.2.** Informal housing expanding south into barren and hilly land, Ciudad Bolívar, Bogotá. Photo by Jan Sochor © Jan Sochor Photography. Courtesy of Jan Sochor.