

Biographies

Paul Thomas Anderson is a director, screenwriter, and producer. Some of his film credits include *Hard Eight*, *Boogie Nights*, *Magnolia*, *Punch-Drunk Love*, *There Will Be Blood*, *The Master*, and *Inherent Vice*.

Shane Black has been responsible for creating a number of box office blockbusters, including the first two installments of the *Lethal Weapon* series and *The Last Boy Scout*. His other film credits include *The Long Kiss Goodnight*; his directorial debut, *Kiss Kiss Bang Bang*; and *Iron Man 3* and *The Nice Guys*, both of which he cowrote and directed. Black made his television directorial debut with the original Amazon series *Edge*, which he created with Fred Dekker.

William Broyles Jr. cocreated the Emmy Award-winning television series *China Beach* and wrote or cowrote the screenplays for *Apollo 13*, *Cast Away*, *Jarhead*, *Unfaithful*, *The Polar Express*, *Flags of Our Fathers*, and others.

Jonathan Demme has directed and produced more than forty movies and has been nominated for twenty Academy Awards. His work includes *Beloved*, *Melvin and Howard*, *Philadelphia*, *Who Am I This Time?*, *Rachel Getting Married*, *The Manchurian Candidate*, and *The Silence of the Lambs*, for which he won the Oscar for Best Director.

Paul Feig is a multitalented creator working successfully as a filmmaker, writer, producer, and author. His film credits include *Spy*, *The Heat*, *Bridesmaids*, *Life Sold Separately*, *I Am David*, *Unaccompanied Minors*, and a reboot of *Ghostbusters* with a female-led cast. Feig created the critically acclaimed

series *Freaks and Geeks* and served as director and co-executive producer of *The Office*. He has directed episodes of the television series *Arrested Development*, *The Office*, *Nurse Jackie*, *Bored to Death*, *Weeds*, *30 Rock*, and *Mad Men*.

James Franco is an actor, director, artist, and writer. He starred in *127 Hours*, which earned him an Academy Award nomination; *Pineapple Express*, which earned him a Golden Globe Award nomination; *Milk*; *Spring Breakers*; and many others. He is the author of several books, including the novel *Actors Anonymous*, the short-story collection *Palo Alto*, the poetry collection *Directing Herbert White*, and the memoir *A California Childhood*. His writing has been published in *Esquire*, *Vanity Fair*, *N+1*, the *Wall Street Journal*, and *McSweeney's*; his art has been exhibited throughout the world, including at the Museum of Contemporary Art in Los Angeles and MoMA PS1 in New York.

Terry George is a native of Belfast, Northern Ireland. He cowrote *In the Name of the Father*, which was nominated for an Oscar for Best Adapted Screenplay. His other film and television credits include *Some Mother's Son*, *A Bright Shining Lie*, *The District*, *Hart's War*, *Reservation Road*, and *Stand Off*. He wrote, directed, and produced *Hotel Rwanda*, which was nominated for three Academy Awards, including Best Original Screenplay.

Michael Green serves as executive producer of Starz's *American Gods*, based on the Hugo Award-winning novel by Neil Gaiman. Green was the creator and executive producer of NBC's *Kings* and ABC's *The River*. He has written and produced other television shows, including *Heroes*, *Everwood*, *Jack & Bobby*, *Smallville*, *Cupid*, and *Sex and the City*. Green's feature work includes cowriting the Warner Bros./DC Comics adaptation of *Green Lantern*.

Among the films Brian Helgeland has written and directed are *Legend*, *42*, *A Knight's Tale*, and *Payback*. His screenwriting credits include *L.A. Confidential*, *Man on Fire*, *The Taking of Pelham 123*, *Conspiracy Theory*, *Green Zone*, *Blood Work*, and *Mystic River*, for which he received an Academy Award nomination.

Ron Howard is an Academy Award-winning filmmaker who has helmed some of the most popular films of the past four decades. His film cred-

its include *In the Heart of the Sea*, *Made in America*, *Rush*, *Angels & Demons*, *Frost/Nixon*, *The Da Vinci Code*, *Cinderella Man*, *The Missing*, *A Beautiful Mind*, *Dr. Seuss' How the Grinch Stole Christmas*, *Ransom*, *Apollo 13*, *Far and Away*, *Backdraft*, *Parenthood*, *Cocoon*, *Splash*, and *Night Shift*. Howard has served as an executive producer on a number of award-winning films and television shows, including *From the Earth to the Moon*, *Arrested Development*, *Parenthood*, and *Felicity*.

President of Josephson Entertainment, Barry Josephson produced *Enchanted*, *Aliens in the Attic*, *Life as We Know It*, and *Dirty Grandpa*, among others. Josephson is the executive producer of Fox's longest-running one-hour drama, *Bones*; *Turn: Washington's Spies* for AMC; and for Amazon Television, *Edge*, the action Western from Shane Black and Fred Dekker.

Callie Khouri's screenwriting debut, *Thelma & Louise*, was nominated for six Academy Awards. She received an Oscar, a Golden Globe, a Writers Guild Award, and a PEN Literary Award for Best Original Screenplay. Her other feature screenwriting credits include *Something to Talk About*, *Divine Secrets of the Ya-Ya Sisterhood*, and *Mad Money*, the latter two which she also directed. Callie created and is writer, director, and executive producer of the original television series *Nashville* for ABC/Lionsgate.

Jenny Lumet is the author of *Rachel Getting Married*, for which she received the 2008 New York Film Critics Circle Award, Toronto Film Critics Association Award, and Washington DC Area Film Critics Association Award. She also received an NAACP Image Award. She is the author of the screen adaptations of *The Center Cannot Hold* and *The Language of Flowers*, and doctored *Remember Me*, *Bobbie Sue*, and *Honeymoon with Harry*. She authored the pilots *The Weissmanns of Westport*, *Crazytown*, and *The Beresfords*.

David Magee wrote the screenplay for director Ang Lee's film *Life of Pi*, based on the award-winning novel by Yann Martel. The film received thirteen Oscar nominations, including nods for Best Adapted Screenplay and Best Film. Magee also wrote *Finding Neverland*, directed by Marc Forster and starring Johnny Depp, which went on to be nominated for seven Academy Awards, including Best Adapted Screenplay and Best Film. His film *Miss Pettigrew Lives for a Day* was written with Simon Beaufoy. Magee is currently writing a film for Disney about the continuing adventures

of *Mary Poppins*, based on the book series by P. L. Travers and directed by Rob Marshall.

Aline Brosh McKenna is best known for her 2006 adaptation of the popular novel *The Devil Wears Prada*. For that film McKenna was nominated for Writers Guild, BAFTA, and Scriptor awards. She has written seven other films, among them, *27 Dresses*, *Morning Glory*, and *We Bought a Zoo*. She is the cocreator and executive producer of *Crazy Ex-Girlfriend*.

David Milch wrote an award-winning script for *Hill Street Blues* in 1982 while lecturing in English literature at Yale University. The script earned an Emmy Award, a Writers Guild Award, and the Humanitas Prize. Milch spent five seasons on *Hill Street Blues*, earning two more Writers Guild Awards, a second Humanitas Prize, and another Emmy. In 1992, he cocreated *NYPD Blue*, which garnered a record twenty-six Emmy Award nominations in its premiere season and won the Emmy Award for Best Drama Series in 1994–1995. Milch took home Emmy Awards for Best Writing in a Drama for the 1996–1997 and 1997–1998 seasons. The first season of *NYPD Blue* also earned him a Humanitas Prize and an Edgar Award for screenwriting. Milch was creator and executive producer of the HBO series *Deadwood*, *John From Cincinnati*, and *Luck*. He is currently working on an adaptation of Peter Matthiessen's *Shadow Country* for HBO.

John Milius wrote the legendary screenplay for the film *Apocalypse Now*, released to theaters in 1979. *Apocalypse Now* was nominated for an Academy Award for Best Adapted Screenplay and honored as one of the Writers Guild of America's 101 Greatest Screenplays. Milius also wrote *Jeremiah Johnson*, *The Life and Times of Judge Roy Bean*, *The Wind and the Lion*, *Big Wednesday*, *Clear and Present Danger*, *The Hunt for Red October*, *Flight of the Intruder*, and *Geronimo*. In 1982, Milius cowrote and directed the cult classic *Conan the Barbarian*. Other writer/director credits include *Red Dawn* and *Farewell to the King*.

Ashley Edward Miller met his writing partner Zack Stentz over the Internet, a consequence of their mutual love of all things *Star Trek*. Miller and Stentz have written and produced well over a hundred hours of television, from their start on *Gene Roddenberry's Andromeda*, to the *Twilight Zone* revival on UPN, to most recently *Terminator: The Sarah Connor Chronicles* and

Fringe. Their first feature credit was 2003's *Agent Cody Banks*, and recent films include *Thor* and *X-Men: First Class*. Miller and Stentz are currently working on several projects in active development, including feature adaptations of the novel *Starship Troopers* and the eighties TV series *The Fall Guy*. Miller is currently working on the new *Power Rangers* movie, as well as the Acme Looney Toons movie.

Barbara Morgan cofounded the Austin Film Festival in 1993 and has served as the executive director since 1999. As a filmmaker, Morgan produced the films *Natural Selection*, *Antone's: Home of the Blues*, *Portrait of Wally*, and *Spring Eddy*. She developed and produces the TV series *Austin Film Festival's On Story*, currently airing on KLRU and other stations.

Ron Nyswaner wrote the groundbreaking film *Philadelphia*, for which he received Academy, BAFTA, Golden Globe, and Writers Guild award nominations. Other screenplays include *Smithereens*, *Soldier's Girl*, *Mrs. Soffel*, *The Painted Veil*, and *Freeheld*. He is a writer and co-executive producer on the CIA drama *Homeland*.

Nicole Perlman won the Tribeca Film Festival's Sloan Grant for Science in Film for her screenplay *Challenger*, which placed on the 2006 Black List. She was named one of *Variety's* Top Ten Writers to Watch in 2006 and was listed in *The Playlist's* Ten Screenwriters on the Rise in 2013. She serves on the steering committee for the Science and Entertainment Exchange, a nonprofit organization that aims to bridge the gap between scientists and filmmakers. Nicole has written for Fox 2000, Universal Studios, National Geographic Films, Disney Studios, Cirque du Soleil Films, DreamWorks, and Marvel Studios. She cowrote the 2014 blockbuster *Guardians of the Galaxy*, which won the Nebula and Hugo awards. Perlman is currently working on the *Gamora* comic book series for Marvel Comics, a feature adaptation of the best-selling novel *Wool* for 20th Century Fox, and *Captain Marvel* for Marvel Studios.

Sydney Pollack was a director, producer, and actor. Nineteen of his films received Academy Award nominations, including two for Best Picture. His film credits include *Tootsie*, *Three Days of the Condor*, *The Way We Were*, and *Out of Africa*. The latter two are on the American Film Institute's list of the top 100 romantic films. In 1985 he formed Mirage Enterprises. Under

that banner he produced the films *Presumed Innocent*, *The Fabulous Baker Boys*, *White Palace*, *Major League*, *Dead Again*, *Searching for Bobby Fischer*, *Sense and Sensibility*, *The Talented Mr. Ripley*, *The Quiet American*, and *Cold Mountain*.

Harold Ramis was a screenwriter, director, and actor whose films include some of the most popular and influential comedies of our time: *National Lampoon's Animal House*, *Caddyshack*, *Stripes*, *National Lampoon's Vacation*, *Ghostbusters*, *Back to School*, *Groundhog Day*, *Multiplicity*, *Analyze This*, *Bedazzled*, *Analyze That*, *The Ice Harvest*, and *Year One*. Ramis directed several episodes of NBC's acclaimed series *The Office*. Four of his films are listed among the American Film Institute's 100 Funniest Movies.

Al Reinert has won national awards as a newspaper reporter, magazine journalist, documentary filmmaker, and feature film screenwriter. He cowrote the Academy Award–nominated screenplay for *Apollo 13*.

Álvaro Rodríguez cowrote the children's movie *Shorts* and the bloodier *Machete*. In television, he wrote for two seasons on *From Dusk Till Dawn: The Series*. He is currently developing several feature and television projects, including *Outlaw*, from the producers of *Peaky Blinders*, and a feature film adaptation of *Tu, Mio*, a coming-of-age novel by Erri De Luca, with producer Paola Porrini Bisson for Oh!Pen Productions.

Danny Rubin's screen credits include *Hear No Evil*, *S.F.W.*, and *Groundhog Day*, for which he received the 1993 British Academy Award for Best Screenplay and the London Critics' Circle Award for Screenwriter of the Year, as well as honors from the Writers Guild of America and the American Film Institute. He wrote the popular screenwriting book *How to Write Groundhog Day* and is currently working with composer Tim Minchin on a musical comedy stage adaptation of the film.

Academy Award–winner Oliver Stone has written and directed over twenty full-length feature films, including *Platoon*, *Born on the Fourth of July*, *JFK*, *Natural Born Killers*, *Nixon*, *Salvador*, *Wall Street*, *World Trade Center*, and *The Doors*. His other films include *Any Given Sunday*, *Alexander, W.*, *Wall Street: Money Never Sleeps*, *U Turn*, and *Savages*. His screenplays include *Midnight Express*, *Scarface*, *Year of the Dragon*, and *Conan the Barbarian*.

ian. He has produced or coproduced a dozen films, including *The People vs. Larry Flynt*, *The Joy Luck Club*, and *Reversal of Fortune*.

Jane Sumner, who covered the Texas film and television industry for twenty years for the *Dallas Morning News*, now reviews books for the *News* and writes about movies and books for the *Austin American-Statesman*.

Ted Tally has written plays, television scripts, and numerous screenplays. He won an Academy Award for his adaptation of *The Silence of the Lambs*.

Bill Wittliff is a distinguished screenwriter and producer whose credits include *Lonesome Dove*, *The Perfect Storm*, *The Black Stallion*, and *Legends of the Fall*. With his wife, Sally, he founded the highly regarded Encino Press and the Wittliff Collections at Texas State University. Wittliff's fine art photography has been published in the books *A Book of Photographs from Lonesome Dove*, *La Vida Brinca*, and *Vaquero: Genesis of the Texas Cowboy*.

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On Story—Screenwriters and Filmmakers
on Their Iconic Films

