

Acknowledgments

Founded in 1993, Austin Film Festival was the first organization of its kind to focus on the writer's creative contribution to film. Since then, the organization has been dedicated to furthering the art and craft of storytelling through a number of programs, including the On Story Project, a collection of resources for audiences who love movies and are interested in the creative process. The On Story Project is made up of the Emmy Award-winning television series *Austin Film Festival's On Story*; the *On Story* podcast; a one-hour *On Story* radio program; the Austin Film Festival archives—video and audio recordings of hundreds of panels with screenwriters and filmmakers from over two decades—at the Wittliff Collections at Texas State University; and, of course, the book *On Story—Screenwriters and Their Craft*, published by University of Texas Press in October 2013.

Where *On Story—Screenwriters and Their Craft* dispensed inspiration and writer advice, *On Story—Screenwriters and Filmmakers on Their Iconic Films* takes readers behind the scenes, revealing the creative process behind some of the most iconic movies of our time—the stories behind the stories on the screen. Foremost, we wish to thank the exceptional screenwriters and filmmakers whose conversations make up this book: Paul Thomas Anderson, Judd Apatow, Shane Black, William Broyles Jr., Jonathan Demme, Paul Feig, Terry George, Michael Green, Brian Helgeland, Ron Howard, Callie Khouri, Jenny Lumet, David Magee, Aline Brosh McKenna, David Milch, John Milius, Ashley Miller, Ron Nyswaner, Nicole Perlman, Frank Pierson, Sydney Pollack, Harold Ramis, Al Reinert, Danny Rubin, Oliver Stone, Robin Swicord, and Ted Tally. These artists generously shared their stories and experiences, and we are indebted to them for en-

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