

ACKNOWLEDGMENTS

LISA C. PIERACCINI

My greatest debt of gratitude goes to my PhD professor, Mario A. Del Chiaro, to whom this book is dedicated. I thank him for introducing me to the ancient city of Caere and planting the seed which has flourished into the present volume. I could not have taken on this task without the steadfast support and generous camaraderie provided by my co-editor, Nancy Thomson de Grummond; it goes without saying that the book has benefited greatly from her wise counsel. Ingrid Edlund-Berry and her cartography colleagues from the University of Texas, Austin—Jessica Trelogan and Beth Chichester—devoted much time to the maps in this volume, to the book's great advantage. Giuliana Nardi, who has worked at Caere for many years, kindly allowed the use of her detailed map of Caere, for which I am grateful. Ercole Zapicchi has spent years accompanying me to tombs, temples, and shrines at ancient Caere and deserves mention here for his long-standing support.

I must acknowledge the debts incurred at museums and institutions that have allowed access to their collections of Caeretan material. The Villa Giulia Museum in Rome, in particular: Alfonsina Russo, Rita Cosentino, and Maria Laura Falsini (photo archives); the Museo Nazionale Etrusco in Cerveteri, especially Sandro Dello Russo; and the Vatican Museums in Rome, especially Maurizio Sannibale and Rosanna Di Pinto. Two professional development grants from the University of California Berkeley made possible my sojourns in Italy

during the preparation of this book. Anna Trejo, my student from UC Berkeley, kindly worked on the Del Chiaro bibliography—for which I am grateful. I thank my family for their love and laughter and finally, my students for their questions, answers, and eagerness to learn more about the Etruscans.

NANCY THOMSON DE GRUMMOND

I am thankful above all to Lisa Pieraccini for accepting me as her companion in this journey to the great Etruscan city of Caere. This volume, as noted elsewhere, is the first in a series for the University of Texas Press addressing the *duodecim populi*, the Twelve Peoples of the Etruscans. As editors of the overall series, we plan to pass the direction of subsequent volumes to other scholars; without announcing future volumes officially, we wish to express appreciation to those who have already begun to assemble them.

Our special thanks go to the authors of the various chapters and chapter sections of the Caere volume. They have endured much as we have gone through the various stages from first drafts to final chapters and as we attempted to secure the best and most suitable images to illustrate their splendid essays. In particular, we acknowledge once again those who participated in the dedicated session on Caere at the meeting of the Archaeological Institute of America (January 2013), an event that launched the Cities of the Etruscans series and encouraged us to think there would be considerable enthusiasm for our initiative. We appreciate enor-

mously the support of the AIA, which continued further in the award of a publication grant from its von Bothmer Fund.

Like Lisa, I am enormously grateful to those who have facilitated our searches and researches. In my labors as image editor, I was helped many times by Robbi Siegel of Art Resource, Inc. Other individuals who boosted our efforts and spirits in securing images, in addition to the authors themselves, include Fabio Colivicchi, Giovanni Colonna, Kevin Dicus, Flavio Enei, Rita Gianfelice, Daniele Maras, Marina Martelli, Anne Marie Nielsen, Bodil Bundgaard Rasmussen, J. G. Szilágyi, and René van Beek.

Besides providing leadership in mapmaking, Ingrid Edlund-Berry was always ready with good advice for any aspect of the project; she was a keen companion on a binge to explore by car and on foot Caere and its territory (including the heights of Tolfa!). Giovanna

Bagnasco Gianni taught me a great deal about Caere as she welcomed me to the neighboring city of Tarquinia, and Gilda Bartoloni, Orlando Cerasuolo, and Jacopo Tabolli were generous hosts at Veii. Stephan Steingraber arranged a day to treasure in a tour of the cemeteries and sites of old Caere.

Above all, I take this occasion to thank Mario Del Chiaro for all he has done through the years for Etruscan studies in the United States. When I was a graduate student, he was well known as one of only three Etruscan specialists in the country. I hope that at least part of the satisfaction he may experience from reading this book will lie in the reminder that he pioneered a discipline that is now vigorous and flourishing, is pursued by numerous professors and students in the classroom and in the field, and is becoming known to the public as far more than “those mysterious Etruscans”!