

CONTENTS

Preface

Lewis Lancaster xi

Acknowledgments xvii

Conventions xix

Introduction

Jiang Wu and Lucille Chia 1

PART I

Overview 13

1. *The Chinese Buddhist Canon Through the Ages:
Essential Categories and Critical Issues
in the Study of a Textual Tradition*

Jiang Wu 15

2. *From the “Cult of the Book” to the “Cult of the Canon”:
A Neglected Tradition in Chinese Buddhism*

Jiang Wu 46

PART II

The Formative Period 79

3. *Notions and Visions of the Canon in Early Chinese Buddhism*

Stefano Zacchetti 81

4. *Fei Changfang’s Records of the Three Treasures
Throughout the Successive Dynasties (Lidai sanbao ji)
and Its Role in the Formation of the Chinese Buddhist Canon*

Tanya Storch 109

PART III

The Advent of Printing 143

5. *The Birth of the First Printed Canon:
The Kaibao Edition and Its Impact*

Jiang Wu, Lucille Chia, and Chen Zhichao 145

6. *The Life and Afterlife of Qisha Canon*

Lucille Chia 181

7. *Managing the Dharma Treasure: Collation, Carving, Printing,
and Distribution of the Canon in Late Imperial China*

Darui Long 219

PART IV

The Canon Beyond China 247

8. *Better Than the Original: The Creation of
Goryeo Canon and the Formation of Giyang Bulgyo*

Jiang Wu and Ron Dziwenka 249

9. *Taishō Canon: Devotion, Scholarship, and Nationalism in the
Creation of the Modern Buddhist Canon in Japan*

Greg Wilkinson 284

*Appendix 1. A Brief Survey of the Printed Editions
of the Chinese Buddhist Canon*

Li Fuhua and He Mei 311

*Appendix 2. The Creation of the CBETA Chinese Electronic
Tripitaka Collection in Taiwan*

Aming Tu 321

Bibliography 337

List of Contributors 375

Index 379

