CONTENTS

List of Illustrations ix

Acknowledgments xi

A Note on Translation xv

Introduction: Sex Work, Media Networks, and Transpacific Histories of Affect 1

PART I: PACIFIC CROSSINGS IN THE EARLY TWENTIETH CENTURY 23

- 1. Desiring Across the Pacific: Transnational Contact in Early Twentieth-Century Asian/American Literature 25
- 2. Over My Dead Body: Melodramatic Crossings of Anna May Wong and Ruan Lingyu 48

PART II: SINOPHONIC LIAISONS DURING THE COLD WAR 77

3. Erotic Liaisons: Sinophonic Queering of the Shaw Brothers' Chinese Dream 79

4. Offense to the Ear: Hearing the Sinophonic in Wang Zhenhe's Rose, Rose, I Love You 103

PART III: DWELLING DESIRES AND THE NEOLIBERAL ORDER 129

5. Dwelling: Affective Labor and Reordered Kinships in The Fourth Portrait and Seeking Asian Female 131

Coda: What Dwells 158

Notes 165

Bibliography 199

Index 217