

INTERSPECIES ETHICS

Critical Perspectives on Animals

Critical Perspectives on Animals: Theory, Culture, Science, and Law

Series Editors: Gary L. Francione and Gary Steiner

The emerging interdisciplinary field of animal studies seeks to shed light on the nature of animal experience and the moral status of animals in ways that overcome the limitations of traditional approaches to animals. Recent work on animals has been characterized by an increasing recognition of the importance of crossing disciplinary boundaries and exploring the affinities as well as the differences among the approaches of fields such as philosophy, law, sociology, political theory, ethology, and literary studies to questions pertaining to animals. This recognition has brought with it an openness to a rethinking of the very terms of critical inquiry and of traditional assumptions about human being and its relationship to the animal world. The books published in this series seek to contribute to contemporary reflections on the basic terms and methods of critical inquiry, to do so by focusing on fundamental questions arising out of the relationships and confrontations between humans and nonhuman animals, and ultimately to enrich our appreciation of the nature and ethical significance of nonhuman animals by providing a forum for the interdisciplinary exploration of questions and problems that have traditionally been confined within narrowly circumscribed disciplinary boundaries.

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CYNTHIA WILLETT

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For Stefan, Liza, Joe, and the cats

