

# CULTOGRAPHIES

CULTOGRAPHIES is a series of individual studies devoted to the analysis of cult film. The series provides a comprehensive introduction to those films that have attained the coveted status of a cult classic, focusing on their particular appeal, the ways in which they have been conceived, constructed, and received, and their place in the broader popular cultural landscape.

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# FLAMING CREATURES

Constantine Verevis



**WALLFLOWER PRESS**  
NEW YORK

A Wallflower Book  
Published by  
Columbia University Press  
*Publishers Since 1893*  
New York • Chichester, West Sussex  
cup.columbia.edu

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Library of Congress Cataloging-in-Publication Data

Names: Verevis, Constantine, author.

Title: Flaming creatures / Constantine Verevis.

Description: London ; New York : Wallflower Press, 2019. | Series:

Cultographies | Includes bibliographical references and index.

Identifiers: LCCN 2019025481 (print) | LCCN 2019025482 (ebook) |

ISBN 9780231191470 (paperback) | ISBN 9780231851305 (ebook)

Subjects: LCSH: Flaming creatures (Motion picture) |

Experimental films—History and criticism.

Classification: LCC PN1997.F54 V47 2019 (print) |

LCC PN1997.F54 (ebook) | DDC 791.43/72—dc23

LC record available at <https://lcn.loc.gov/2019025481>

LC ebook record available at <https://lcn.loc.gov/2019025482>



Series design by Elsa Mathern

Cover image: Jack Smith, *Flaming Creatures*, 1962–63, film still  
from 16mm black and white release print.

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