

FLIGHT WAYS

Critical Perspectives on Animals: Theory, Culture, Science, and Law

Critical Perspectives on Animals: Theory, Culture, Science, and Law

Series Editors: Gary L. Francione and Gary Steiner

The emerging interdisciplinary field of animal studies seeks to shed light on the nature of animal experience and the moral status of animals in ways that overcome the limitations of traditional approaches to animals. Recent work on animals has been characterized by an increasing recognition of the importance of crossing disciplinary boundaries and exploring the affinities as well as the differences among the approaches of fields such as philosophy, law, sociology, political theory, ethology, and literary studies to questions pertaining to animals. This recognition has brought with it an openness to a rethinking of the very terms of critical inquiry and of traditional assumptions about human being and its relationship to the animal world. The books published in this series seek to contribute to contemporary reflections on the basic terms and methods of critical inquiry, to do so by focusing on fundamental questions arising out of the relationships and confrontations between humans and nonhuman animals, and ultimately to enrich our appreciation of the nature and ethical significance of nonhuman animals by providing a forum for the interdisciplinary exploration of questions and problems that have traditionally been confined within narrowly circumscribed disciplinary boundaries.

The Animal Rights Debate: Abolition or Regulation?, Gary L. Francione and Robert Garner
Animal Rights Without Liberation: Applied Ethics and Human Obligations, Alasdair Cochrane
Experiencing Animal Minds: An Anthology of Animal-Human Encounters, edited by Julie A. Smith and Robert W. Mitchell

Animalia American: Animal Representations and Biopolitical Subjectivity, Colleen Glenney Boggs

Animal Oppression and Human Violence: Domesecration, Capitalism, and Global Conflict, David A. Nibert

Animals and the Limits of Postmodernism, Gary Steiner

Being Animal: Beasts and Boundaries in Nature Ethics, Anna L. Peterson



FLIGHT WAYS

Life and Loss at the Edge of Extinction

Thom van Dooren



Columbia University Press
New York



Columbia University Press
Publishers Since 1893
New York Chichester, West Sussex
cup.columbia.edu

Copyright © 2014 Columbia University Press
All rights reserved

Library of Congress Cataloging-in-Publication Data
Van Dooren, Thom, 1980–

Flight ways : life and loss at the edge of extinction / Thom van Dooren.
pages cm. — (Critical perspectives on animals. Theory, culture, science, and law)

Includes bibliographical references and index.

ISBN 978-0-231-16618-8 (cloth : alk. paper)

ISBN 978-0-231-53744-5 (e-book)

1. Birds—Extinction. I. Title.

QL677.4.V36 2014

598.13'8—dc23

2013044351



Columbia University Press books are printed on permanent and durable acid-free paper.

This book is printed on paper with recycled content.

Printed in the United States of America

c 10 9 8 7 6 5 4 3 2 1

COVER PHOTO: © Wayne Kryduba/Mira.com

COVER DESIGN: Mary Ann Smith

References to Web sites (URLs) were accurate at the time of writing. Neither the author nor Columbia University Press is responsible for URLs that may have expired or changed since the manuscript was prepared.

For my parents
who taught me a profound sense of wonder and
an abiding respect for our living world



