## **CONTENTS**

Preface and Acknowledgments ix

Note on Transliteration and Other Scholarly Conventions xv

## INTRODUCTION: THE MUGHAL CULTURE OF POWER 1

- [1] BRAHMAN AND JAIN SANSKRIT INTELLECTUALS
  AT THE MUGHAL COURT 27
  - [2] SANSKRIT TEXTUAL PRODUCTION FOR THE MUGHALS 64
    - [3] MANY PERSIAN MAHĀBHĀRATAS FOR AKBAR 101
- [4] ABŪ AL-FAZL REDEFINES ISLAMICATE KNOWLEDGE AND AKBAR'S SOVEREIGNTY 142
  - [5] WRITING ABOUT THE MUGHAL WORLD IN SANSKRIT 166
    - [6] INCORPORATING SANSKRIT INTO THE PERSIANATE WORLD 203

## [VIII] CONTENTS

## CONCLUSION: POWER, LITERATURE, AND EARLY MODERNITY 229

Appendix 1: Bilingual Example Sentences in
Kṛṣṇadāsa's Pārasīprakāśa (Light on Persian) 249
Appendix 2: Four Sanskrit Verses Transliterated
in the Razmnāmah (Book of War) 251
Notes 253
Bibliography 315
Index 343