



A Buddhist Sensibility

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE,
COLUMBIA UNIVERSITY

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE,
COLUMBIA UNIVERSITY

The Studies of the Weatherhead East Asian Institute of Columbia University were inaugurated in 1962 to bring to a wider public the results of significant new research on modern and contemporary East Asia.

For a complete list of titles, see page 257.



A BUDDHIST SENSIBILITY



Aesthetic Education at Tibet's
Mindröling Monastery



DOMINIQUE TOWNSEND



COLUMBIA UNIVERSITY PRESS NEW YORK

Columbia University Press
Publishers Since 1893

New York Chichester, West Sussex
cup.columbia.edu

Copyright © 2021 Columbia University Press
All rights reserved

Library of Congress Cataloging-in-Publication Data

Names: Townsend, Dominique, author.

Title: A Buddhist sensibility : aesthetic education at Tibet's Mindröling
Monastery / Dominique Townsend.

Other titles: Materials of Buddhist culture

Description: New York : Columbia University Press, [2021] | Series: Studies of the
Weatherhead East Asian Institute, Columbia University | Revision of author's
thesis (doctoral)—Columbia University, 2012, titled Materials of Buddhist
culture : aesthetics and cosmopolitanism at Mindroling Monastery. |

Includes bibliographical references and index.

Identifiers: LCCN 2020028555 (print) | LCCN 2020028556 (ebook) | ISBN 9780231194860
(hardback) | ISBN 9780231194877 (trade paperback) | ISBN 9780231551052 (ebook)

Subjects: LCSH: Smin-grol-gling (Monastery : Tibet Autonomous Region, China) |
Aesthetics—Religious aspects—Buddhism. | Buddhism and art—China—Tibet
Autonomous Region. | Buddhist monasticism and religious orders—Education—
China—Tibet Autonomous Region.

Classification: LCC BQ6349.S59 T69 2021 (print) | LCC BQ6349.S59 (ebook) |
DDC 294.3/709515—dc23

LC record available at <https://lcn.loc.gov/2020028555>

LC ebook record available at <https://lcn.loc.gov/2020028556>



Columbia University Press books are printed on permanent and durable acid-free paper.

Printed in the United States of America

Cover image: Early eighteenth-century portrait of Terdak Lingpa, with his brother
Lochen Dharmaśrī (bottom left) and son Pema Gyurmé Gyatso (bottom right),
attended by monks handling material offerings.

Courtesy of Rubin Museum of Art