

CONTENTS

Acknowledgments	ix
Introduction	xiii
1 Paris: Black Cats and Reed Pipes	1
2 Barcelona: Four More Cats	85
3 Berlin and Munich: From Superstage to Executioner's Block	119
4 Vienna: Nightlights and Bats	183
5 Cracow: Little Green Balloons	221
6 Cabaret in Russia: More Bats, Crooked Mirrors, and Stray Dogs	255
7 Zurich: Dada Voltaire	321
Notes	367
Bibliography	393
Index	407

