

*JAPAN, SOUTH KOREA,  
AND THE UNITED STATES  
NUCLEAR UMBRELLA*

Contemporary Asia in the World

## CONTEMPORARY ASIA IN THE WORLD

David C. Kang and Victor D. Cha, Editors

This series aims to address a gap in the public policy and scholarly discussion of Asia. It seeks to promote books and studies that are on the cutting edge of their disciplines or promote multidisciplinary or interdisciplinary research but are also accessible to a wider readership. The editors seek to showcase the best scholarly and public-policy arguments on Asia from any field, including politics, history, economics, and cultural studies.

*Beyond the Final Score: The Politics of Sport in Asia*, Victor D. Cha, 2008

*The Power of the Internet in China: Citizen Activism Online*, Guobin Yang, 2009

*China and India: Prospects for Peace*, Jonathan Holslag, 2010

*India, Pakistan, and the Bomb: Debating Nuclear Stability in South Asia*, Šumit Ganguly and S. Paul Kapur, 2010

*Living with the Dragon: How the American Public Views the Rise of China*, Benjamin I. Page and Tao Xie, 2010

*East Asia Before the West: Five Centuries of Trade and Tribute*, David C. Kang, 2010

*Harmony and War: Confucian Culture and Chinese Power Politics*, Yuan-kang Wang, 2011

*Strong Society, Smart State: The Rise of Public Opinion in China's Japan Policy*, James Reilly, 2012

*Asia's Space Race: National Motivations, Regional Rivalries, and International Risks*, James Clay Moltz, 2012

*Never Forget National Humiliation: Historical Memory in Chinese Politics and Foreign Relations*, Zheng Wang, 2012

*Green Innovation in China: China's Wind Power Industry and the Global Transition to a Low-Carbon Economy*, Joanna I. Lewis, 2013

*The Great Kantō Earthquake and the Chimera of National Reconstruction in Japan*, J. Charles Schencking, 2013

*Security and Profit in China's Energy Policy: Hedging Against Risk*, Øystein Tunsjø, 2013

*Return of the Dragon: Rising China and Regional Security*, Denny Roy, 2013

*Contemporary Japanese Politics: Institutional Changes and Power Shifts*, Tomohito Shinoda, 2013

*Contentious Activism and Inter-Korean Relations*, Danielle L. Chubb, 2014

*Dams and Development in China: The Moral Economy of Water and Power*, Bryan Tilt, 2014

*Marching Through Suffering: Loss and Survival in North Korea*, Sandra Fahy, 2015

*The Japan–South Korea Identity Clash: East Asian Security and the United States*, Brad Glosserman and Scott A. Snyder, 2015

*Nation at Play: A History of Sport in India*, Ronojoy Sen, 2015

*The China Boom: Why China Will Not Rule the World*, Ho-fung Hung, 2015

*Japan's Security Renaissance: New Policies and Politics for the Twenty-First Century*, Andrew L. Oros, 2017

# Japan, South Korea, and the United States Nuclear Umbrella

*Deterrence After the Cold War*

Terence Roehrig

Columbia University Press New York



Columbia University Press  
*Publishers Since 1893*  
New York Chichester, West Sussex  
cup.columbia.edu

Copyright © 2017 Columbia University Press  
All rights reserved

Library of Congress Cataloging-in-Publication Data

Names: Roehrig, Terence, 1955– author.

Title: South Korea, Japan, and the United States nuclear umbrella :  
deterrence after the cold war / Terence Roehrig.

Description: New York : Columbia University Press, 2017. | Series:  
Contemporary Asia in the world | Includes bibliographical references  
and index.

Identifiers: LCCN 2016056216 (print) | LCCN 2017032103 (ebook) |  
ISBN 9780231527835 (e-book) | ISBN 9780231157988 (cloth : alk. paper) |  
ISBN 9780231157995 (pbk. : alk. paper)

Subjects: LCSH: Deterrence (Strategy) | United States—Military  
relations—Korea (South) | Korea (South)—Military relations—  
United States. | United States—Military relations—Japan. | Japan—  
Military relations—United States. | Nuclear weapons—Government policy. |  
Nuclear warfare—Prevention.

Classification: LCC U162.6 (ebook) | LCC U162.6 .R64 2017 (print) |  
DDC 355.02/17—dc23

LC record available at <https://lcn.loc.gov/2016056216>



Columbia University Press books are printed on permanent  
and durable acid-free paper.  
Printed in the United States of America

Cover design: Chang Jae Lee

*To my wife Amy and our family, and for a more peaceful world.*

