
ACKNOWLEDGMENTS

I AM grateful to the following publishers and authors for permission to quote or translate for this volume extracts from the following works:

Maurice Bardèche and Les Sept Couleurs for Maurice Bardèche, *Marcel Proust, romancier*, 1971

Chatto and Windus, Ltd. (publishers of Proust's *Remembrance of Things Past*, © 1922) for *A la recherche du temps perdu*, 1951

Editions Gallimard for Marcel Proust, "*Jean Santeuil*" précédé de "*Les Plaisirs et les jours*," © 1971, and Marcel Proust, *A la recherche du temps perdu*, © 1954

Editions Robert Laffont for Céleste Albaret, *Monsieur Proust*, 1973

Librairie A. G. Nizet for Henri Bonnet, *Marcel Proust de 1907 à 1914*, 1971, and Marcel Plantevignes, *Avec Marcel Proust*, 1966

Librairie Plon for Marcel Proust, *Correspondance, 1880-1895*, 1970, Marcel Proust, *Correspondance générale, 1930-36*, and Marcel Proust, *Lettres retrouvées*, 1966

Random House, Inc. (publishers of Proust's *Remembrance of Things Past*, copyright © 1934 and renewed 1962 by Random House, Inc.) for *A la recherche du temps perdu*

Simon and Schuster, Inc., for "*Jean Santeuil*" précédé de "*Les Plaisirs et les jours*," 1971

Dr. C. A. Tripp for C. A. Tripp, *The Homosexual Matrix*, 1975

Weidenfeld and Nicolson for "*Jean Santeuil*" précédé de "*Les Plaisirs et les jours*," 1971

Portions of the book first appeared as an essay, "The Myth and Science of Homosexuality in *A la recherche du temps perdu*," in *Homosexualities and French Literature*, ed. George Stambolian and Elaine Marks, 1979. Permission to use portions of that essay has been granted by the publisher, Cornell University Press.

PROUST & THE ART OF LOVE

