

# Contents

*Preface to the American Edition* vii

*Preface to the German Edition* xiii

Introduction: “. . . It Is a Revolution” I

## PART I

### Maria’s *Ménage* and the Transience of Heterotopian Praxis

---

1. The Rules of Praxis 37
2. The Materiality of Praxis 49
3. The Connections Between Practices 64

## PART 2

### Jacobin Knitters and the Tracks of Structuration

---

4. The Duality of Social Structures 87
5. Recognition and Performative Structuration 99

6. Structures in Three States of Aggregate 113

PART 3

Marta's Invisible Affinity Group and  
Interstitial Upheavals

---

7. Disaggregation: Performative Critique  
and the Laughter of Mimesis 135
8. Constitution: Subcollective Association 146
9. Contamination: Overlaying Structures 159

PART 4

The Execution of the Marquise and  
Metaleptic Paradigm Shifts

---

10. Paradigm Shifts as a Gradual Replacement  
of Anchoring Practices 183
11. The Revolutionary Emergence of the  
Concept of Revolution 195
12. Metaleptic Dynamics 209
- Conclusion: "The Difficulties of the Plains"  
and the Revolutionary Tradition 219

.....

*Notes* 229

*Bibliography* 259

*Index* 271