

Note on Style

Contributors to this volume have used varied capitalizations of racial identifiers (e.g., Black/White, black/white, Black/white). Greaves himself uses a different format depending on context: it is “I am furious Black” in “100 Madison Avenues Will Be of No Help” (*New York Times*); and “black” and “white” in “*Black Journal*: Notes from the Executive Producer,” in *Television Quarterly*. We are adhering to the format chosen by the individual writers anthologized here.

William Greaves

