

Contents

| | |
|---|-----|
| Introduction | I |
| PART I A Historical Construction | |
| 1 Copycat Japan | 9 |
| 2 The West and the Invention of Creation | 20 |
| 3 The Denial, Rejection, and Sublimation of Imitation | 29 |
| 4 No Poaching | 37 |
| 5 Seen from Japan | 43 |
| 6 The Logic of Reflection in Nakai Masakazu | 61 |
| PART II A New Place for Imitation | |
| 7 Kishida Ryūsei's Portraits of Reiko, or, How Can Ghosts Be at Work? | 75 |
| 8 Kurosawa Akira's <i>Ikiru</i> , or, the Impossibility of Metaphor | 107 |

CONTENTS

| | | |
|----|--|-----|
| 9 | Araki Nobuyoshi's <i>Sentimental Journey—Winter</i> , or, Eternal Bones | 137 |
| 10 | Miyazaki Hayao's <i>Spirited Away</i> , or, the Adventure of the Obliques | 175 |
| | Conclusion | 201 |
| | Notes | 207 |
| | Select Bibliography | 231 |
| | Index | 237 |

Imitation and Creativity in Japanese Arts

