

CONTENTS

ACKNOWLEDGMENTS	ix
LIST OF ILLUSTRATIONS	xiii
DRAMATIS PERSONAE	xv
Introduction	1
1 Foothold	25
Foundations and Original Residents (1910s–1940s)	26
After the Communist Revolution (1950s–1970s)	49
A New Generation Comes of Age (1970s–1980s)	77
Alleyway Homes as a Microhistorical Stage	86
2 Haven	89
Domestic Artifacts as Historical Witnesses	90
Home Searches: The Cultural Revolution in the Alleyway	110
Petty Urbanites: Reinventing Privacy in the Reform Era	129
Thrift, Bricolage, and Nostalgia for the Alleyway	135

3	Gossip	141
	A Cultural Genealogy of Shanghai Gossip	143
	Alleyway Space as a Milieu for Gossip	149
	Several Lifetimes to a Life: Women on the Margins	163
	A Room of Her Own: The Whispers of Aunt Duckweed	177
4	Demolition	191
	Demolition Micropolitics	193
	Ruins of the Old Neighborhood	201
	Nail Houses and Rustless Bolts	205
	Coda	211
	NOTES	215
	SELECTED BIBLIOGRAPHY	237
	INDEX	249