

EAT THIS BOOK

Critical Perspectives on Animals: Theory, Culture, Science, and Law

Critical Perspectives on Animals: Theory, Culture, Science, and Law
Series Editors: Gary L. Francione and Gary Steiner

The emerging interdisciplinary field of animal studies seeks to shed light on the nature of animal experience and the moral status of animals in ways that overcome the limitations of traditional approaches. Recent work on animals has been characterized by an increasing recognition of the importance of crossing disciplinary boundaries and exploring the affinities as well as the differences among the approaches of fields such as philosophy, law, sociology, political theory, ethology, and literary studies to questions pertaining to animals. This recognition has brought with it an openness to rethinking the very terms of critical inquiry and the traditional assumptions about human being and its relationship to the animal world. The books published in this series seek to contribute to contemporary reflections on the basic terms and methods of critical inquiry by focusing on fundamental questions arising out of the relationships and confrontations between humans and nonhuman animals, and ultimately to enrich our appreciation of the nature and ethical significance of nonhuman animals by providing a forum for the interdisciplinary exploration of questions and problems that have traditionally been confined within narrowly circumscribed disciplinary boundaries.

The Animal Rights Debate: Abolition or Regulation? Gary L. Francione and Robert Garner

Animal Rights Without Liberation: Applied Ethics and Human Obligations,
Alasdair Cochrane

Experiencing Animal Minds: An Anthology of Animal–Human Encounters,
edited by Julie A. Smith and Robert W. Mitchell

Animalia Americana: Animal Representations and Biopolitical Subjectivity,
Colleen Glenney Boggs

Animal Oppression and Human Violence: Domeselection, Capitalism, and Global Conflict,
David A. Nibert

Animals and the Limits of Postmodernism, Gary Steiner

Being Animal: Beasts and Boundaries in Nature Ethics, Anna L. Peterson

Flight Ways: Life and Loss at the Edge of Extinction, Thom van Dooren

EAT THIS BOOK

A Carnivore's Manifesto



DOMINIQUE LESTEL

Translated by Gary Steiner



Columbia University Press
New York

Columbia University Press
Publishers Since 1893
New York Chichester, West Sussex
cup.columbia.edu
Apologie du carnivore © 2011 Les Editions Fayard
English translation © 2016 Columbia University Press
All rights reserved

Library of Congress Cataloging-in-Publication Data
Lestel, Dominique.

[*Apologie du carnivore*. English]

Eat this book : a carnivore's manifesto / Dominique Lestel ; Translated by Gary Steiner.
pages cm. — (Critical perspectives on animals : theory, culture, science, and law)

Includes bibliographical references.

ISBN 978-0-231-17296-7 (cloth : alk. paper) — ISBN 978-0-231-17297-4
(pbk. : alk. paper) — ISBN 978-0-231-54115-2 (e-book)

1. Meat—Moral and ethical aspects. 2. Vegetarianism—Moral and ethical aspects.
3. Human-animal relationships. 4. Animal welfare. I. Title.

TX371.L4713 2016
641.3'6—dc23
2015028156



Columbia University Press books are printed on permanent and durable acid-free paper.
This book is printed on paper with recycled content.
Printed in the United States of America

c 10 9 8 7 6 5 4 3 2 1
p 10 9 8 7 6 5 4 3 2 1

COVER DESIGN: Milenda Nan Ok Lee
COVER ART: © iStockphoto

References to websites (URLs) were accurate at the time of writing. Neither the author
nor Columbia University Press is responsible for URLs that may have expired or
changed since the manuscript was prepared.

Just as philosophy begins with doubt,
a human life worth living begins with irony.

—Søren Kierkegaard

