

CONTENTS

Acknowledgments ix

Introduction 1

1. Creative Evolution 32
HENRI BERGSON
2. The Work of Art in the Age of Its Technological Reproducibility 44
WALTER BENJAMIN
3. The Culture Industry: Enlightenment as Mass Deception 80
THEODOR W. ADORNO AND MAX HORKHEIMER
4. The Film and the New Psychology 97
MAURICE MERLEAU-PONTY
5. On Contemporary Alienation or the End of the Pact
with the Devil 113
JEAN BAUDRILLARD
6. The Looking Glass, from the Other Side 123
LUCE IRIGARAY
7. Acinema 137
JEAN-FRANÇOIS LYOTARD

8. Cinema I: The Movement-Image 152
GILLES DELEUZE
9. Cinema II: The Time-Image 177
GILLES DELEUZE
10. The Malady of Grief: Duras 200
JULIA KRISTEVA
11. Notes on Gesture 208
GIORGIO AGAMBEN
12. "In His Bold Gaze My Ruin Is Writ Large" 218
SLAVOJ ŽIŽEK
13. And Life Goes On: Life and Nothing More 241
JEAN-LUC NANCY
14. Contesting Tears: The Hollywood Melodrama of the
Unknown Woman 255
STANLEY CAVELL
15. From One Manhunt to Another: Fritz Lang Between Two Ages 271
JACQUES RANCIÈRE
16. Cinema as Philosophical Experimentation 291
ALAIN BADIOU
17. Cinematic Time and the Question of Malaise 308
BERNARD STIEGLER
18. The Miracle of Analogy: or, The History of Photography, Part 1 328
KAJA SILVERMAN

Selected Bibliography 341

Index 349