

CONTENTS

Translator's Note vii

I. Approaching Abjection I

2. Something to Be Scared of 33

3. From Filth to Defilement 57

4. Semiotics of Biblical Abomination 91

5. . . . *Qui Tollis Peccata Mundi* 115

6. Céline: Neither Actor nor Martyr 135

7. Suffering and Horror 142

8. Those Females Who Can Wreck the Infinite 160

9. "Ours to Jew or Die" 178

10. In the Beginning and Without End . . . 193

II. Powers of Horror 213

Notes 217

Index 229

