

CONTENTS

Introduction 1

PART I: ROOTS

1. Not Just Another Location 11
2. The Pathé Studio: Miniature Hollywood or Just Another False Dawn? 31
3. Now It Can Be Told: Louis de Rochemont, Henry Hathaway, and the Birth of Docudrama 51
4. Race Movies: New York's Original Independent Cinema 93

PART II: REVIVAL

5. Eight Million Stories 147
6. The O'Dwyer Plan 188
7. Joe Lerner's New York Noir 206
8. Just Passing Through 232
9. Pictures and Politics 254

PART III: RENAISSANCE

10. Crime on the Waterfront 293
11. Obsessed with Film 313

- 12. The Golden Warrior 341
- 13. Kiss Me, Kill Me 356
- 14. “And the Winner in New York Is . . .” 372
- 15. Happy Ending 402
- 16. Thank You, Hollywood! 419

List of Abbreviations 429

Notes 433

Index 499

“KEEP ’EM IN THE EAST”

